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LET 'ER GO

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Twentieth Annual Tech Show

"LET 'ER GO"

A Musical Comedy in Three Acts

BOOK BY

ELLIOTT D. HARRINGTON, 1918

COACH
William C. Duncan

MUSICAL DIRECTOR
William Howard

DANCING DIRECTRESS
Madame Muschietto

ORCHESTRATION
Arthur E. Harris

The Management

GEORGE B. HUTCHINGS, Jr., General Manager

FREDERICK A. WASHBURN, Assistant to General Manager

HORACE W. DENISON, 1919, Business Manager

SOPHOMORE ASSISTANTS

Percy Bugbee, 1920 Ernest P. Whitehead, 1920

FRESHMAN ASSISTANTS

Richard J. Spitz, 1921 Herbert W. Smith, 1921 Edwin T. Steffian, 1921

Fearing Pratt, 1921

EDWIN D. RYER, Stage Manager

SOPHOMORE ASSISTANT

JOHN A. PHILBRICK, Jr., 1920

FRESHMAN ASSISTANTS

William R. Barker 1921 Paul L. Hanson, 1921 Stuart Nixon, 1921

D. OSCAR MAYER, 1919, Publicity Manager

SOPHOMORE ASSISTANT

Carl W. Hammond, 1920

FRESHMAN ASSISTANTS

Eben H. Baker, 1921 John G. Lee, 1921

MINOR M. BECKETT, 1919, Treasurer EARL P. COLLINS, 1918, Music Manager

ERNEST A. GRUNSFELD, Jr., 1918, Scenery Director

HIRAM G. WATERHOUSE, Property Manager

Advisory Committee

PERCY MARKS ROBERT E. ROGERS

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FIRST EDITION

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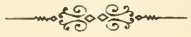
Cast of Characters

(In The Order Of Their Appearance)

Percy Pierce, in line for the solitaire championship	Edward W. Booth,'21
James P. Barnes, who runs the Barnes Shipbuilding Corporation	Christopher B. Nelson,'21
Mrs Barnes, who runs Barnes	Robert M. Felsenthal,'21
Artie Choke, who likes 'em tall	Charles J. Parsons,'19
Jack Wilder, a Tech Senior, long on ideas and short on money	Elliott D. Harrington,'18
Jackson, who "buttles" on the side	Philip A. Nelles,'21
Helen Barnes, the cause of it all	Kenneth F. Akers,'20
Pussy Willow, who has never been kissed, but	Fred S. Britton,'19
Mrs. Willow, the maternal branch of Pussy's family tree	James J. Wolfson,'20
Gus Barnett, Percy's companion in crime	Francis O. Wyse,'19
Cutie Dimple, of the "Follies"	John S. Coldwell,'19
Kanakoko, a Japanese product	Trevor O. Davidson,'21
Ambrose Lovely, Barnes' efficiency expert	Sherman A. MacGregory,'18
Red Cap, whose life is all ups and downs	Henry G. Dooley,'20

Musical Numbers

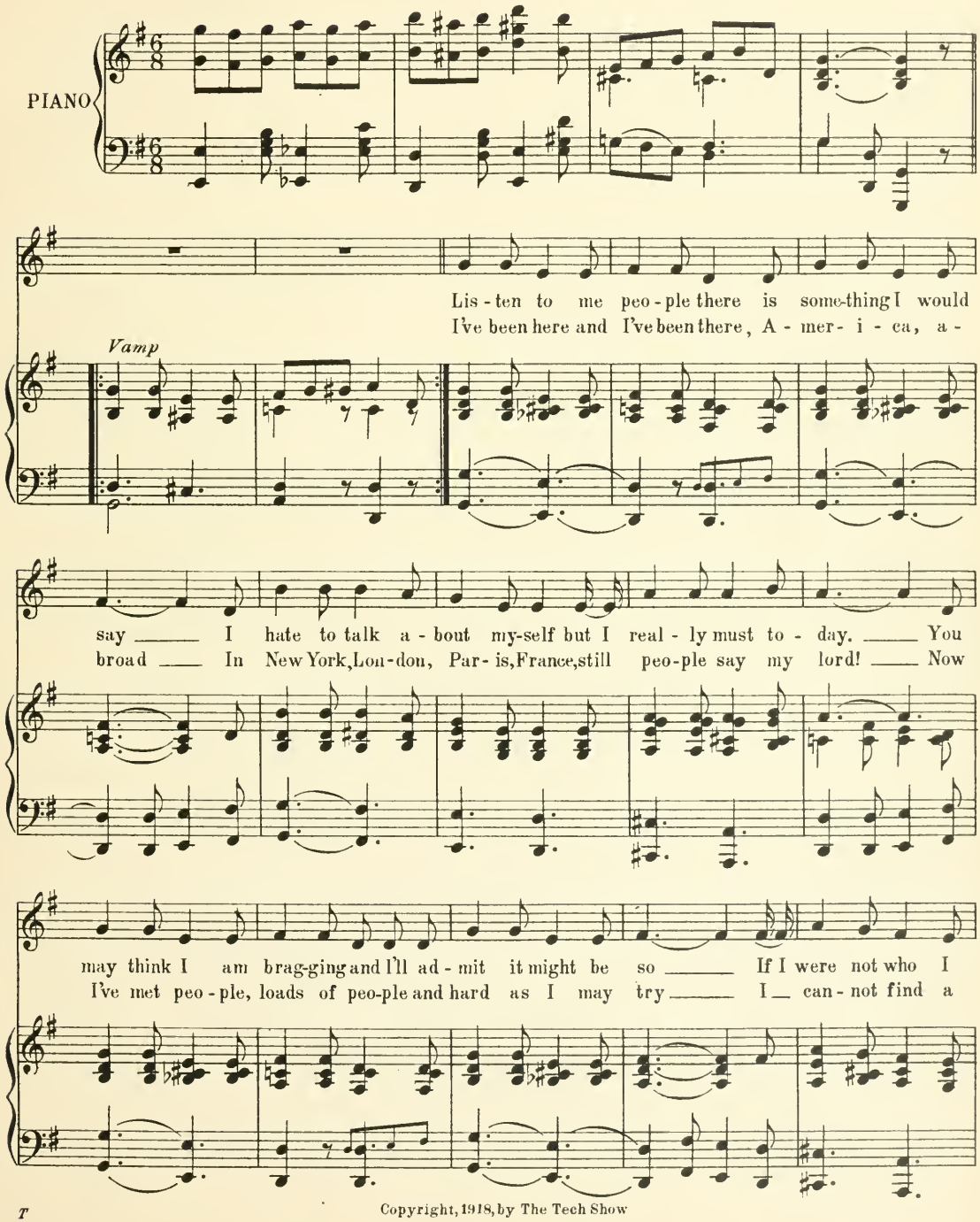


	LYRICS BY		MUSIC BY
		ACT I	
1.		"Take Me Back To Tech" *The Chorus*	
2.	JESSE STAM,'19 SHERMAN A. MACGREGORY,'18	"I'm Awfully Fond Of Myself" *Percy and the Chorus*	EARL P. COLLINS, '18
3.	ELLIOTT D. HARRINGTON,'18 SHERMAN A. MACGREGORY,'18	"I'm In Love With All The Girls" *Jack and the Girls*	EARL P. COLLINS, '18
4.	FRANK D. GAGE,'21	"Love Is Just A Burlesque" *Artie*	FRANK D. GAGE, '21
5.	JESSE STAM,'18 SHERMAN A. MACGREGORY,'18	"Quaker Miss" *Pussy and Artie*	EARL P. COLLINS, '18
6.	ALAN B. MILLER,'18 SHERMAN A. MACGREGORY,'18	"When I Look Into Your Eyes" *Jack and Helen*	ALAN B. MILLER, '18
7.	ENSEMBLE	Ensemble	
		ACT II	
8.	SHERMAN A. MACGREGORY,'18	"Manicuring Girls" *Manicure Maids and Bell Boys*	EARL P. COLLINS, '18
9.	SHERMAN A. MACGREGORY,'18	"Aren't We The Little Rascals" *Percy and Gus*	EARL P. COLLINS, '18
10.	SHERMAN A. MACGREGORY,'18	"Business Is Booming" *Ambrose and Barnes*	EARL P. COLLINS, '18
11.	SHERMAN A. MACGREGORY,'18	"Life Is Full Of Ups And Downs" *Artie*	PERCY W. CARR,'18
12.	WILLIAM T. HEDLUND,'20 SHERMAN A. MACGREGORY,'18	"Drifting" *Jack and Helen*	EARL P. COLLINS, '18 WILLIAM T. HEDLUND, '20
13.	SHERMAN A. MACGREGORY,'18	"Finale"	EARL P. COLLINS, '18
		ACT III	
14.		"Ballet Of The Nymphs"	EARL P. COLLINS, '18
15.	SHERMAN A. MACGREGORY,'18 JOHN H. COYLE,'20	"Oh Boy!" *Pussy and Artie*	EARL P. COLLINS, '18 ALAN B. MILLER, '18
16.	SHERMAN A. MACGREGORY,'18	"Dance Through The Game Of Love" *Helen and the Girls*	EARL P. COLLINS, '18
17.		The Wedding March	ALAN B. MILLER, '18
18.	ENSEMBLE FINALE		

I'm Awfully Fond of Myself

No. 2

JESSE STAM '19 EARL P. COLLINS '18


PIANO
Lis - ten to me peo - ple there is some-thing I would
I've been here and I've been there, A - mer- i - ca, a -
Vamp
say I hate to talk a - bout my-self but I real - ly must to - day. You
broad In New York, Lon-don, Par- is, France, still peo-ple say my lord! Now
may think I am brag-ging and I'll ad - mit it might be so If I were not who I
I've met peo - ple, loads of peo-ple and hard as I may try I can - not find a

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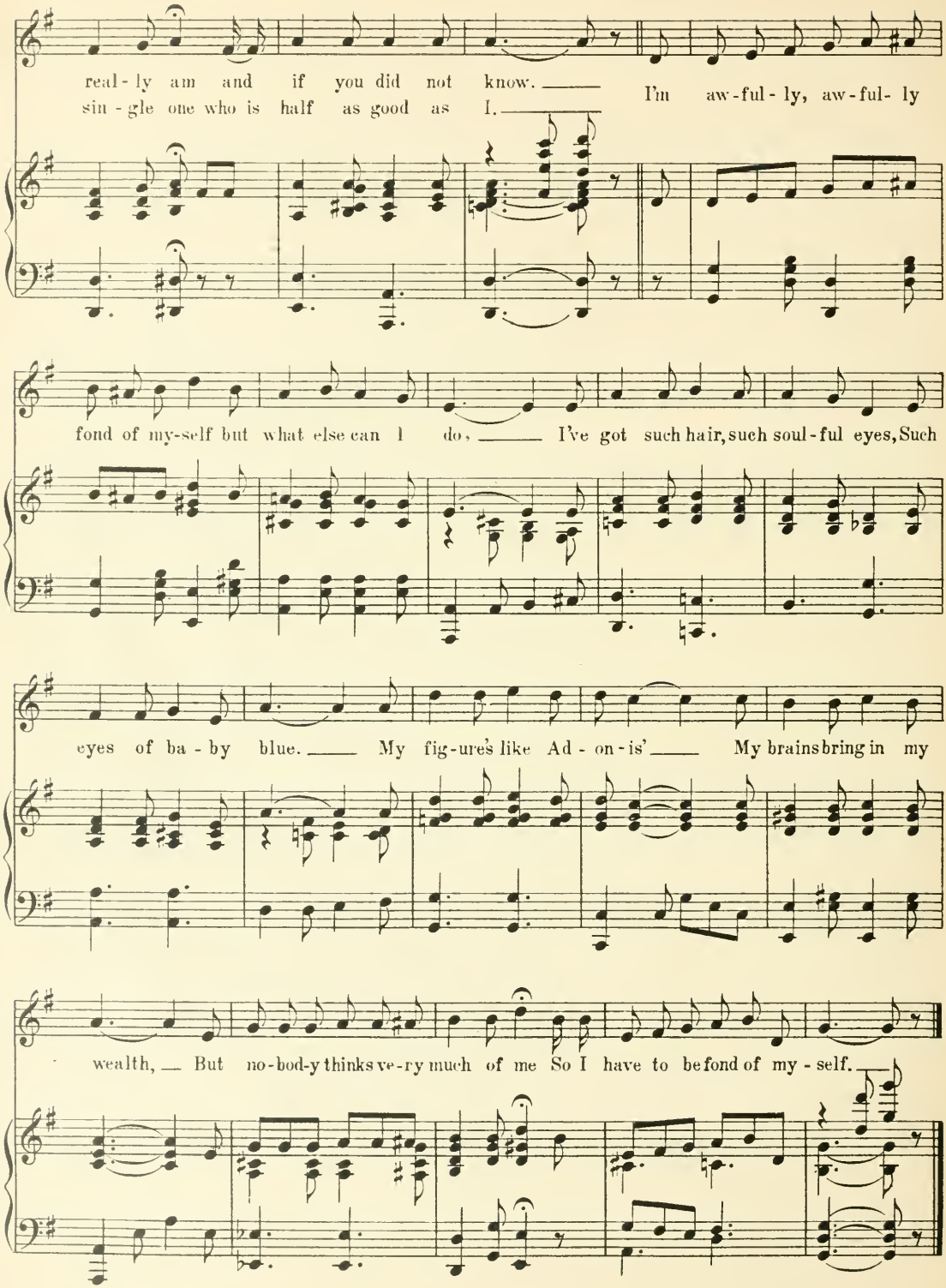

real - ly am and if you did not know. ——
sin - gle one who is half as good as I. ——
I'm aw - ful - ly, aw - ful - ly
fond of my-self but what else can I do, —— I've got such hair, such soul - ful eyes, Such
eyes of ba - by blue. —— My fig - ure's like Ad - on - is' —— My brains bring in my
wealth, — But no - bod - y thinks ve - ry much of me So I have to be fond of my - self.

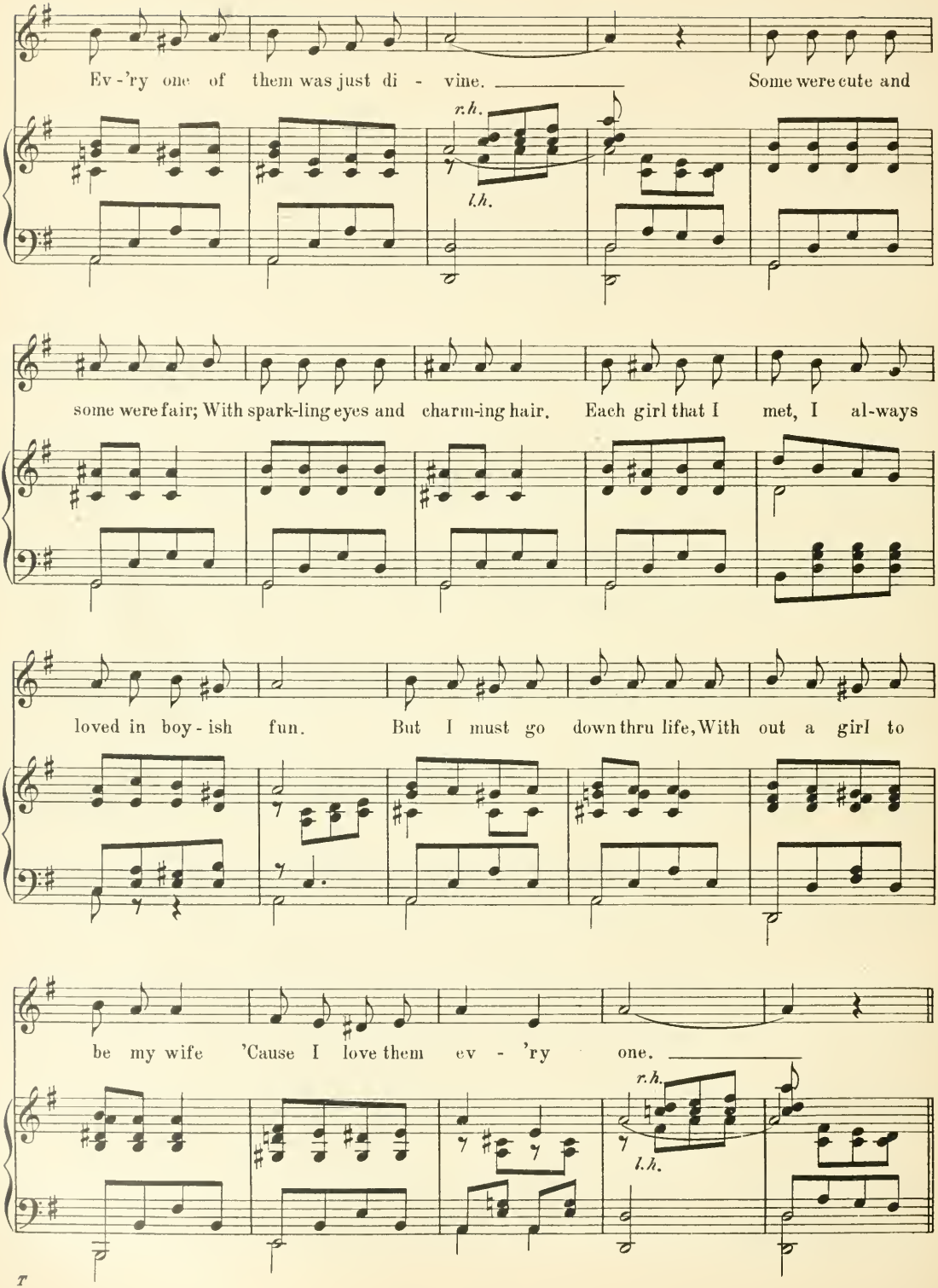
I'm in Love With All the Girls

No. 3

E. D. HARRINGTON '18
SHERMAN A MAC GREGORY '18

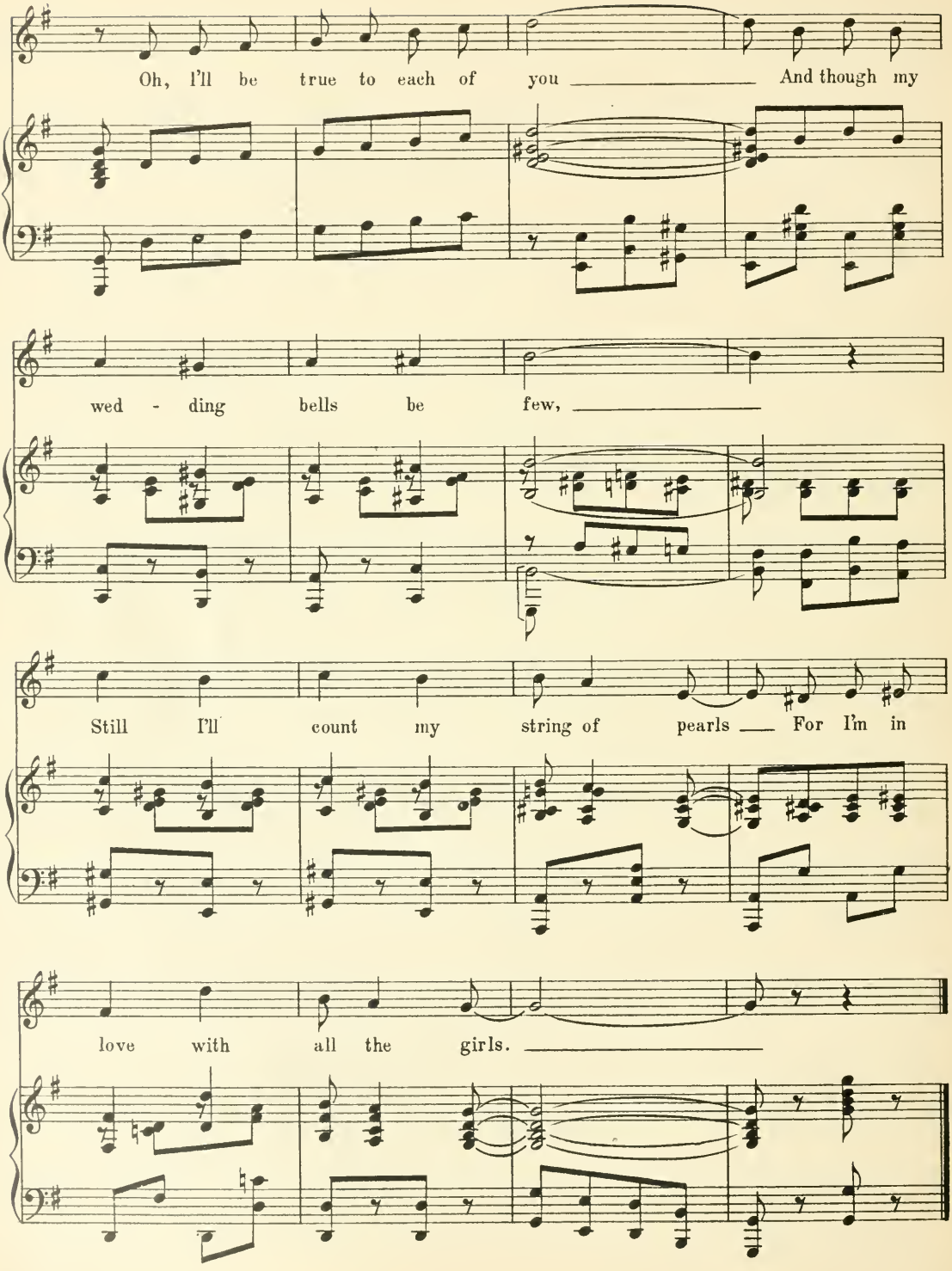
EARL P. COLLINS '18

PIANO
I have trav-elled here and there,
Meet-ing girls from ev-'ry where. In each place that I have been, I've met a dif-f'rent
kind. Girls of dain-ty, come-ly grace; Sweet of form and fair of face,


Ev-'ry one of them was just di - vine. Some were cute and
r.h.
l.h.
some were fair; With spark-ling eyes and charm-ing hair. Each girl that I met, I al-ways
loved in boy-ish fun. But I must go down thru life, With out a girl to
be my wife 'Cause I love them ev - 'ry one.
r.h.
l.h.

CHORUS
Yes I'm in love with all the girls, To me they're
like a rope of pearls. And ev - 'ry
pearl brings liv - ing ties, Re- calls a
girl - ie's spark - ling eyes.

r

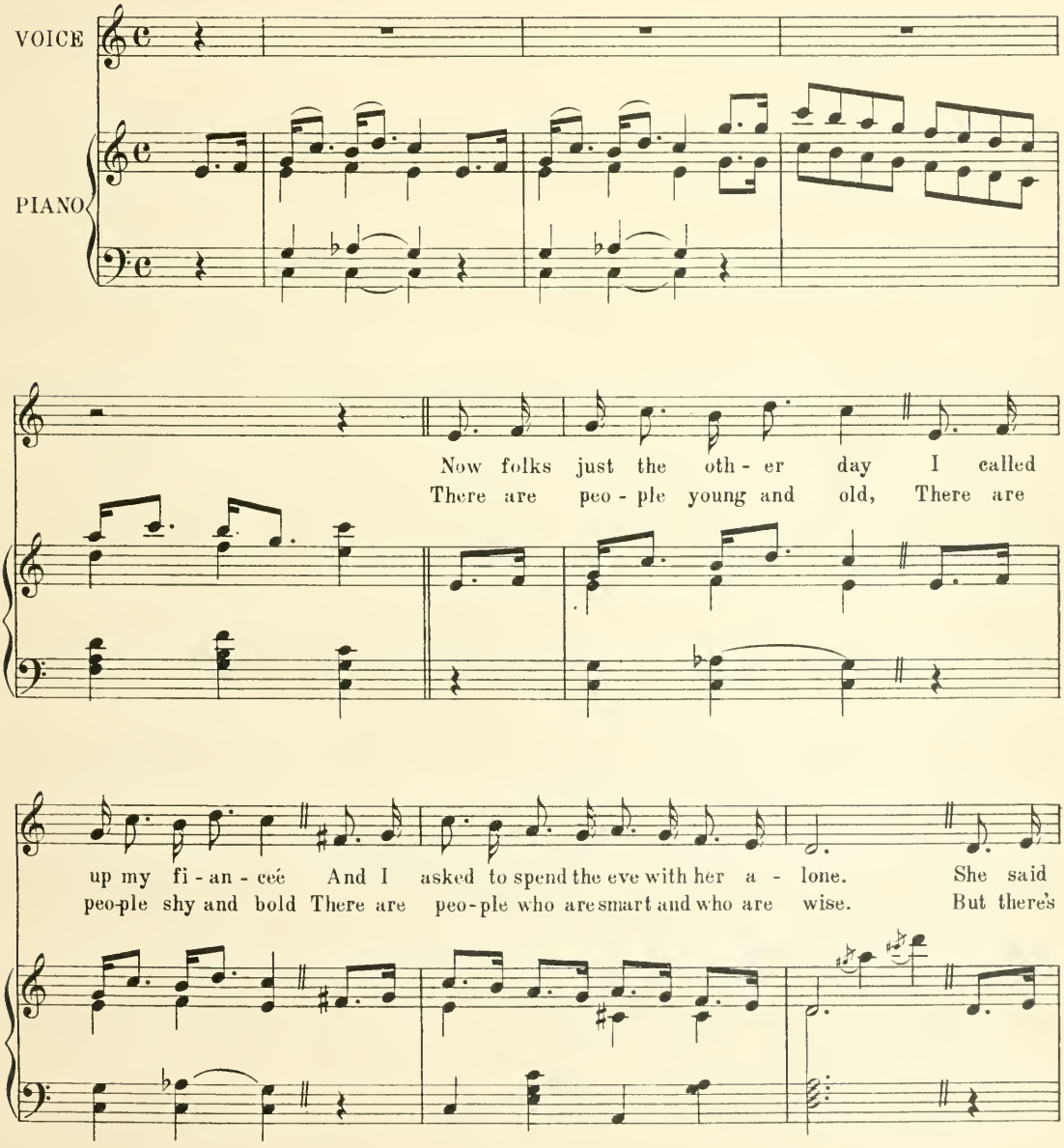

Oh, I'll be true to each of you And though my
wed - ding bells be few,
Still I'll count my string of pearls For I'm in
love with all the girls.

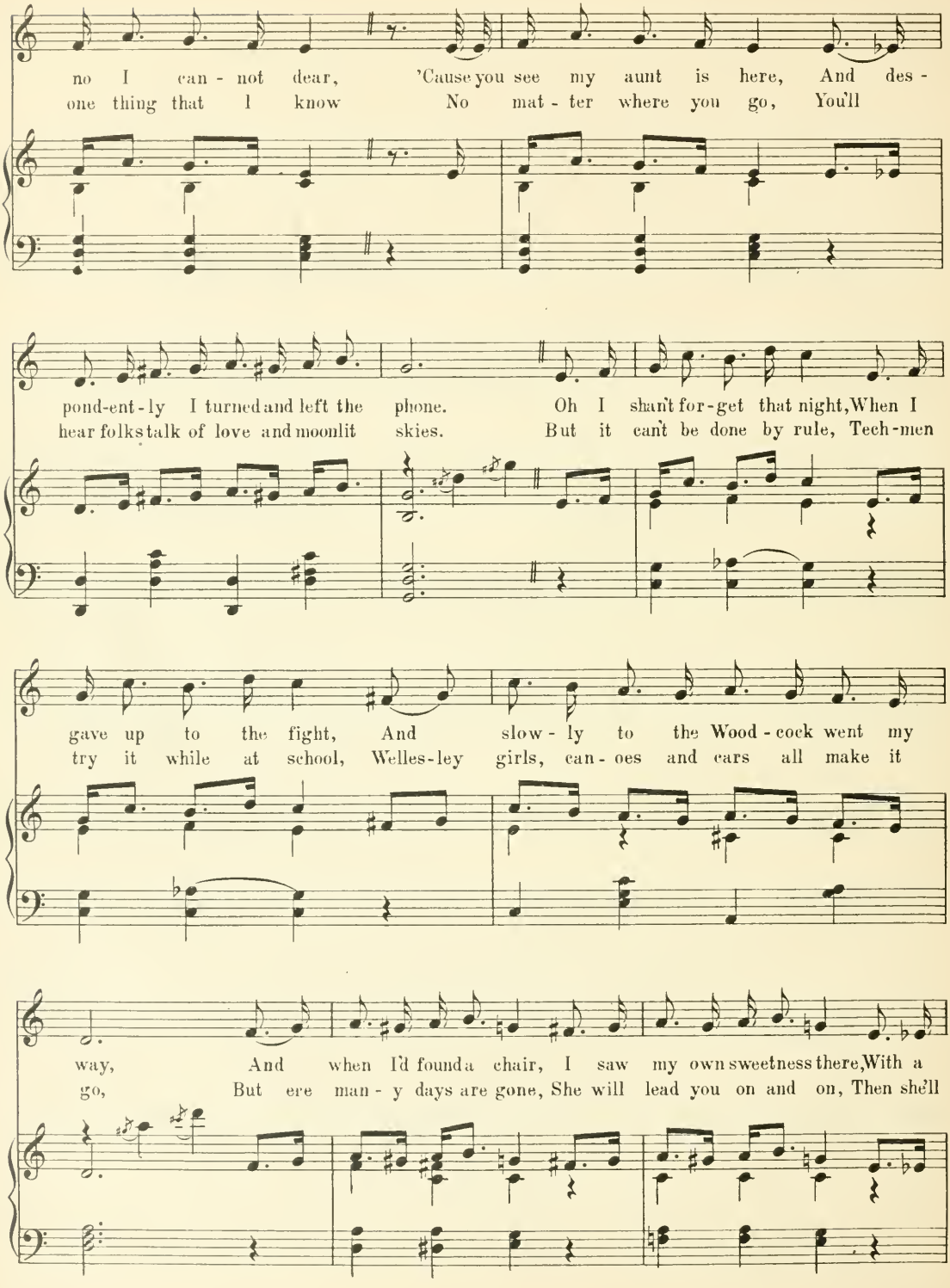
Love Is A Burlesque

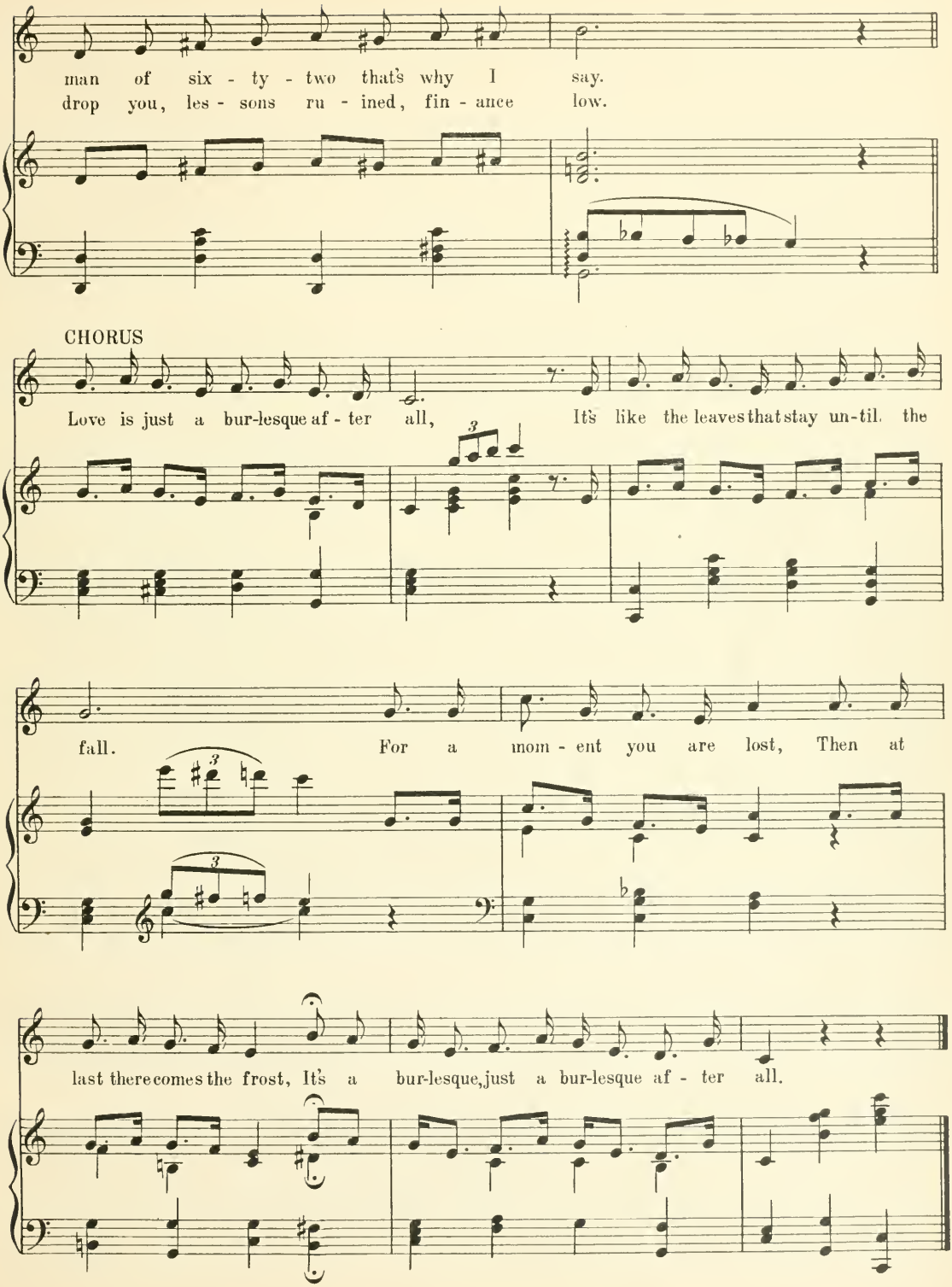
No. 4

FRANK D. GAGE '21

FRANK D. GAGE '21


VOICE
PIANO
Now folks just the oth - er day I called
There are peo - ple young and old, There are
up my fi - an - cée And I asked to spend the eve with her a - lone. She said
peo-ple shy and bold There are peo-ple who are smart and who are wise. But there's


no I can - not dear, 'Cause you see my aunt is here, And des -
one thing that I know No mat - ter where you go, You'll
pond-ent-ly I turned and left the phone. Oh I shan't for-get that night, When I
hear folks talk of love and moonlit skies. But it can't be done by rule, Tech-men
gave up to the fight, And slow - ly to the Wood - cock went my
try it while at school, Welles-ley girls, can - oes and cars all make it
way, And when I'd found a chair, I saw my own sweetness there, With a
go, But ere man - y days are gone, She will lead you on and on, Then she'll

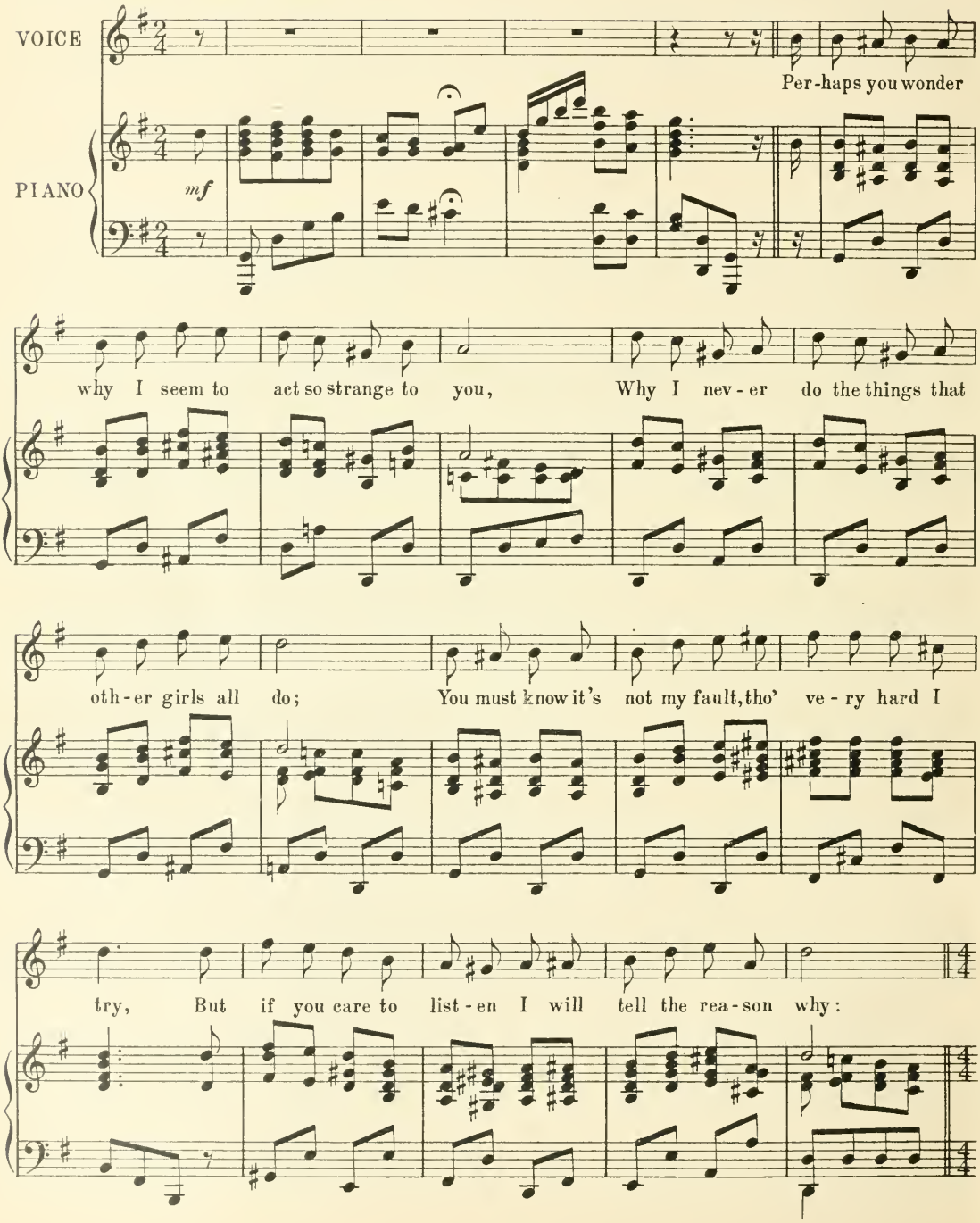

man of six - ty - two that's why I say.
drop you, les - sons ru - ined, fin - ance low.
CHORUS
Love is just a bur-lesque af - ter all, It's like the leaves that stay un-til the
fall. For a mom - ent you are lost, Then at
last there comes the frost, It's a bur-lesque, just a bur-lesque af - ter all.

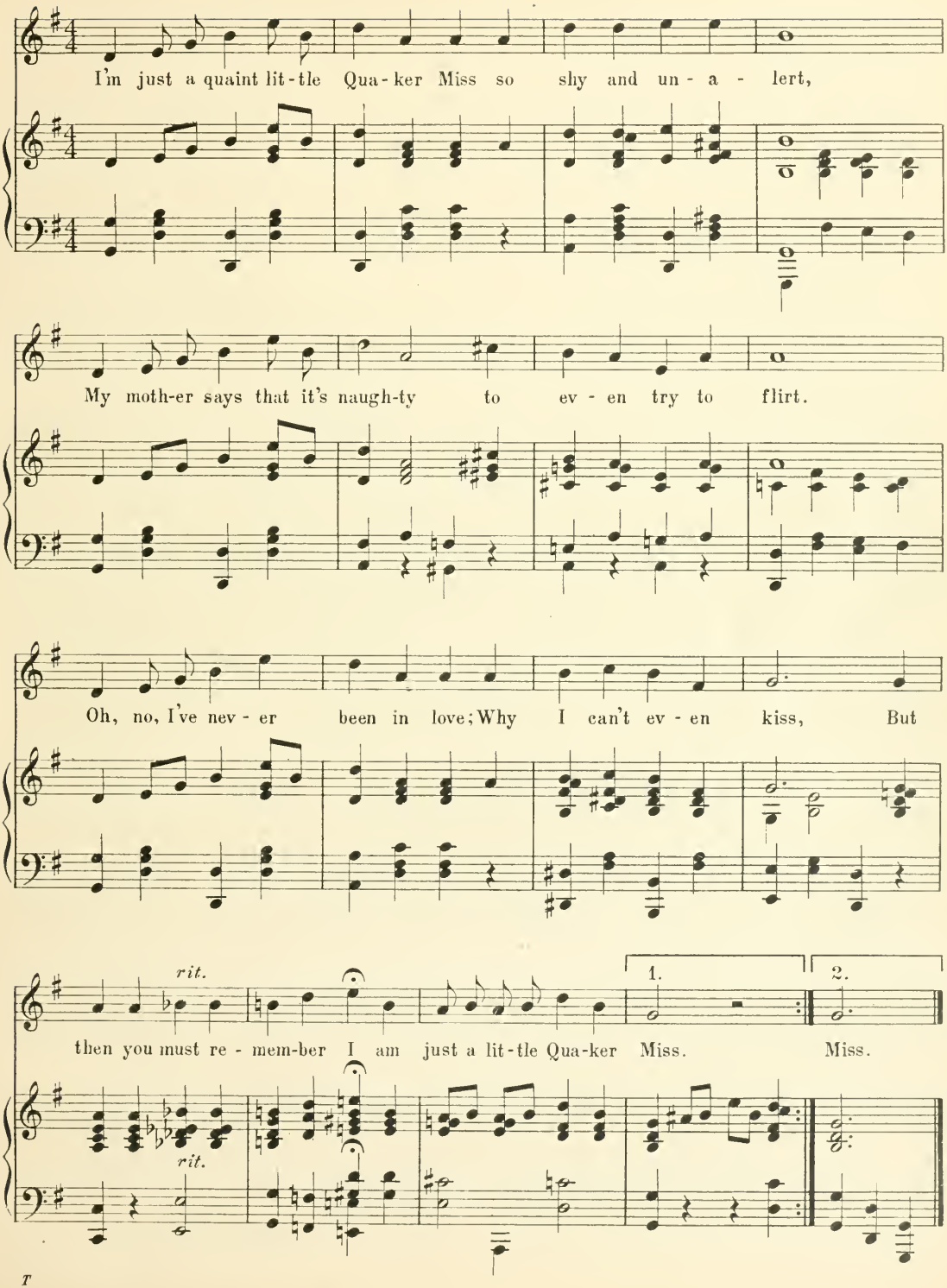
No. 5

Quaker Miss

JESSE STAM '19
SHERMAN A. MAC GREGORY '18

E. P. COLLINS '18


VOICE
PIANO
mf
Per-haps you wonder
why I seem to act so strange to you,
Why I nev-er do the things that
oth-er girls all do;
You must know it's not my fault, tho' ve-ry hard I
try,
But if you care to list-en I will tell the rea-son why:

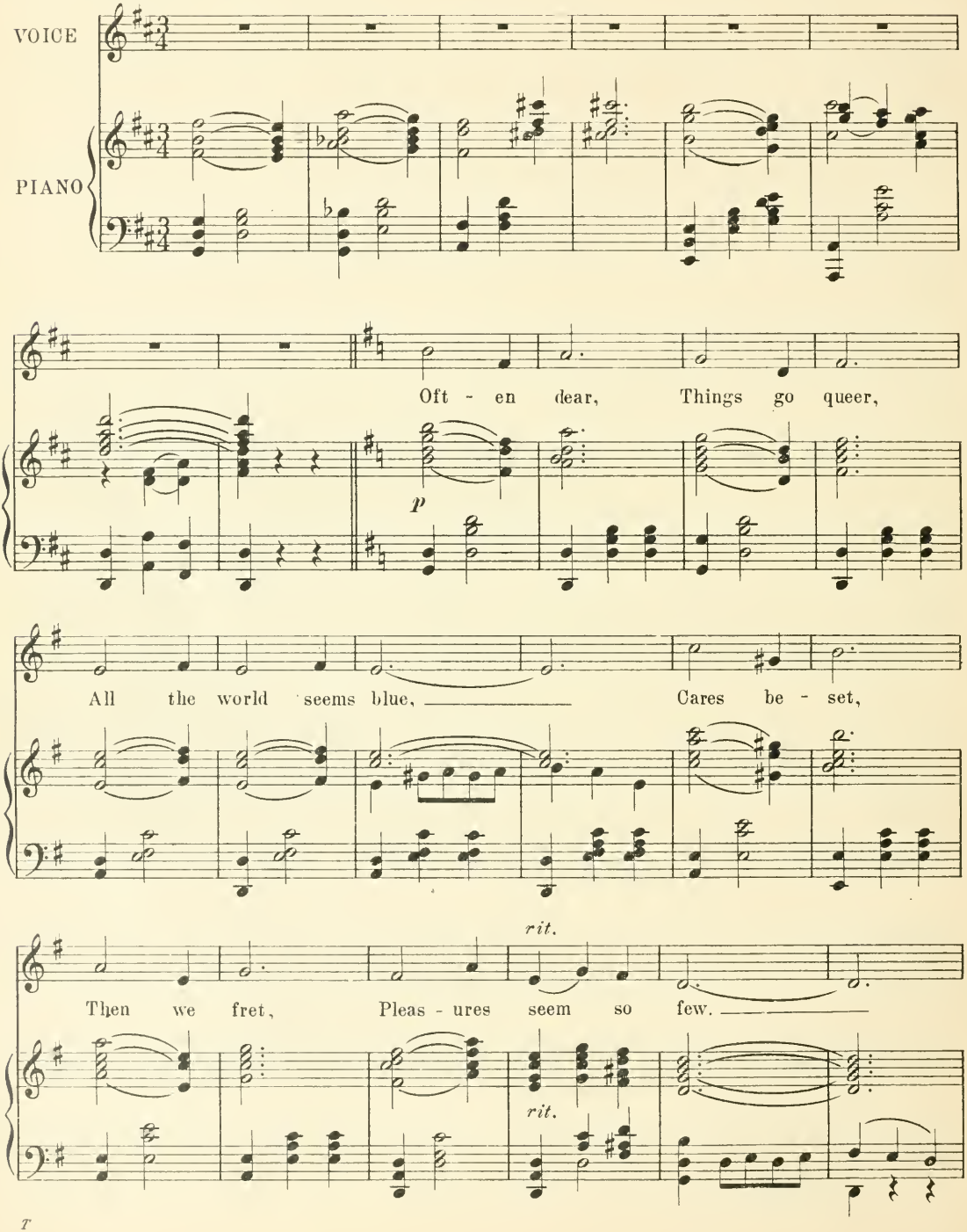

I'm just a quaint lit-tle Qua-ker Miss so shy and un-a-lert,
My moth-er says that it's naugh-ty to ev-en try to flirt.
Oh, no, I've nev-er been in love; Why I can't ev-en kiss, But
rit.
1.
2.
then you must re-mem-ber I am just a lit-tle Qua-ker Miss. Miss.
rit.

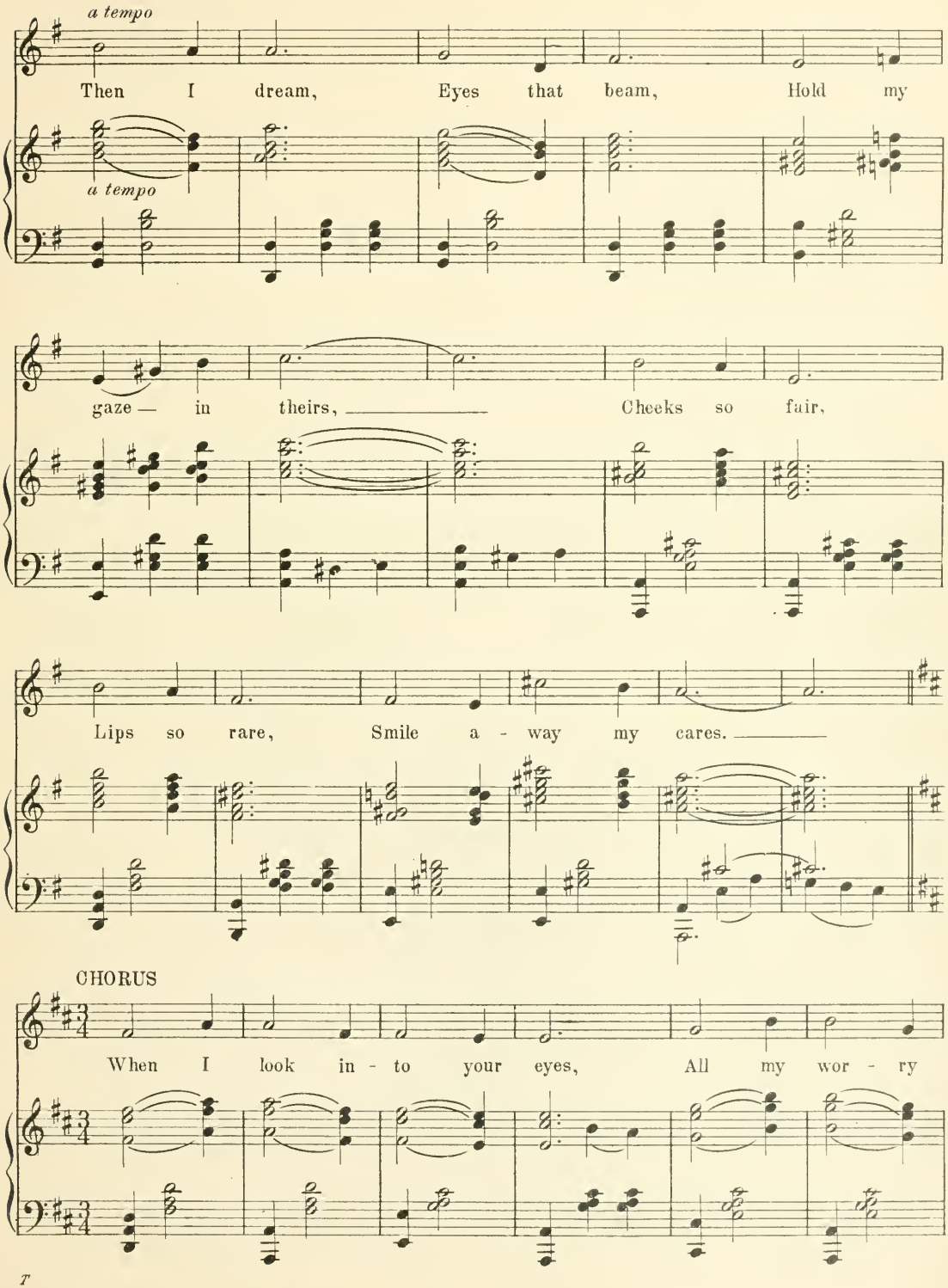
No. 6

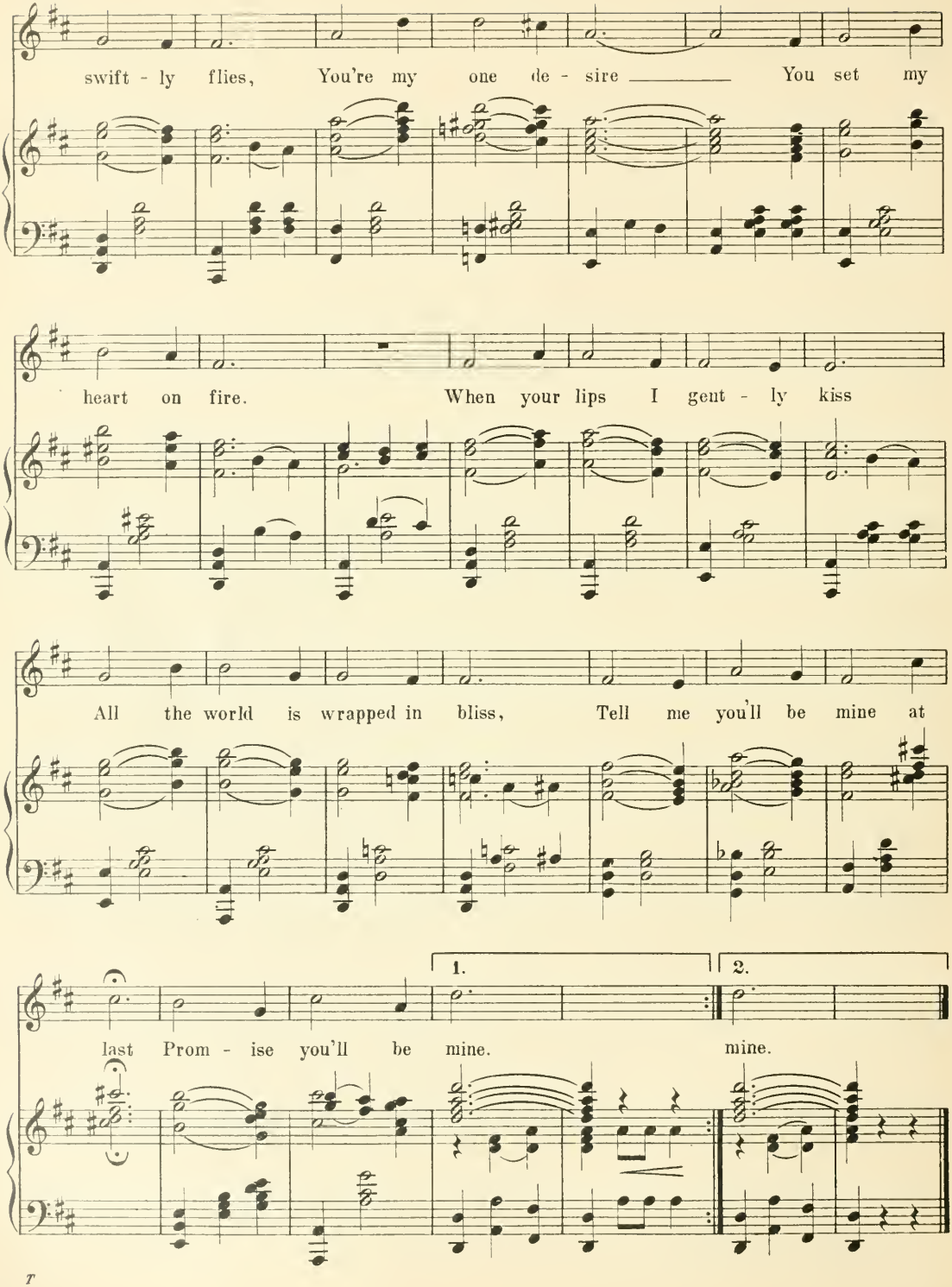
When I Look Into Your Eyes

ALAN B. MILLER '18
SHERMAN A. MAC GREGORY '18

ALAN B. MILLER '18




a tempo
Then I dream, Eyes that beam, Hold my
a tempo
gaze — in theirs, Cheeks so fair,
Lips so rare, Smile a - way my cares.
CHORUS
When I look in - to your eyes, All my wor - ry

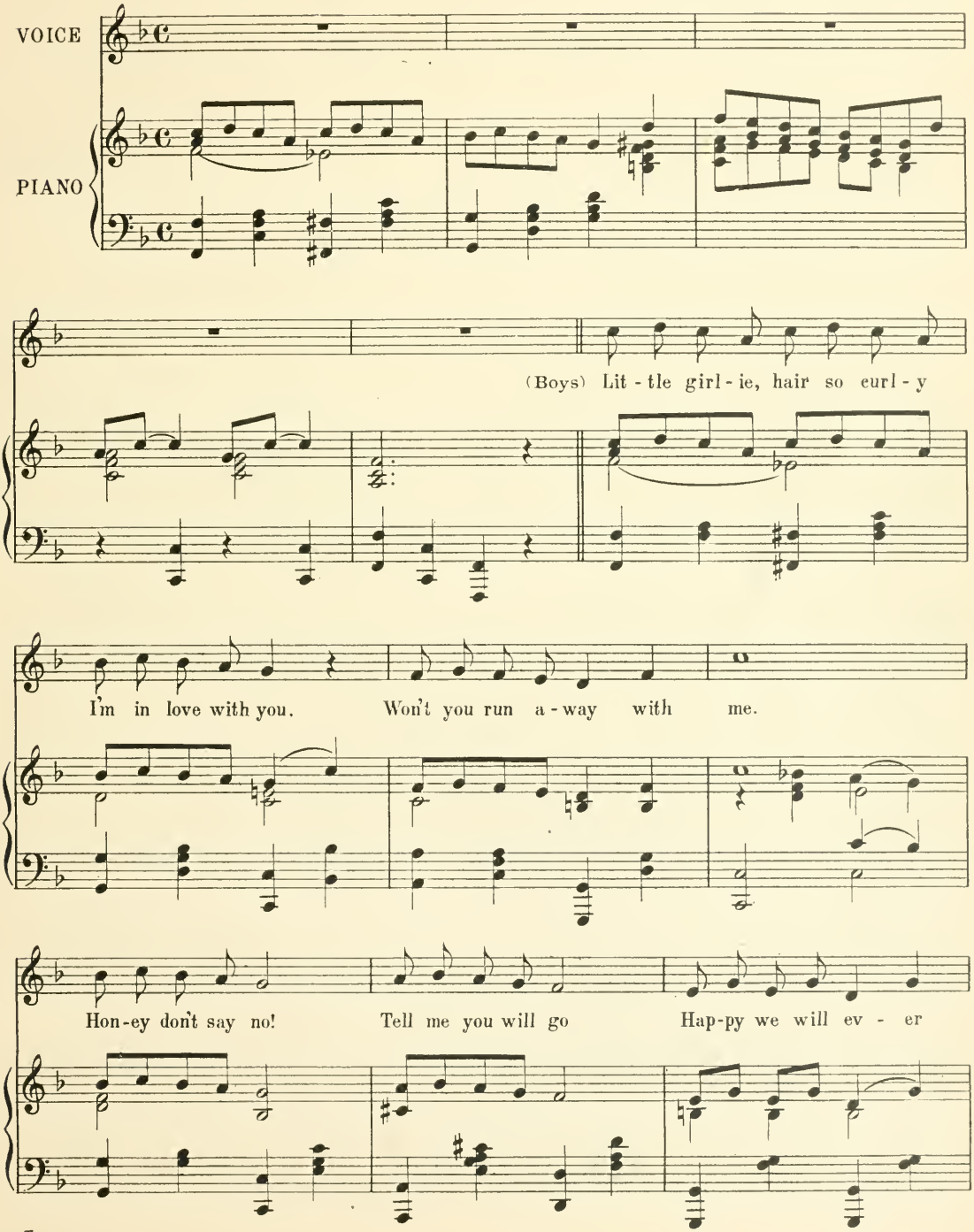

swift - ly flies, You're my one de - sire You set my
heart on fire. When your lips I gent - ly kiss
All the world is wrapped in bliss, Tell me you'll be mine at
1.
2.
last Prom - ise you'll be mine. mine.

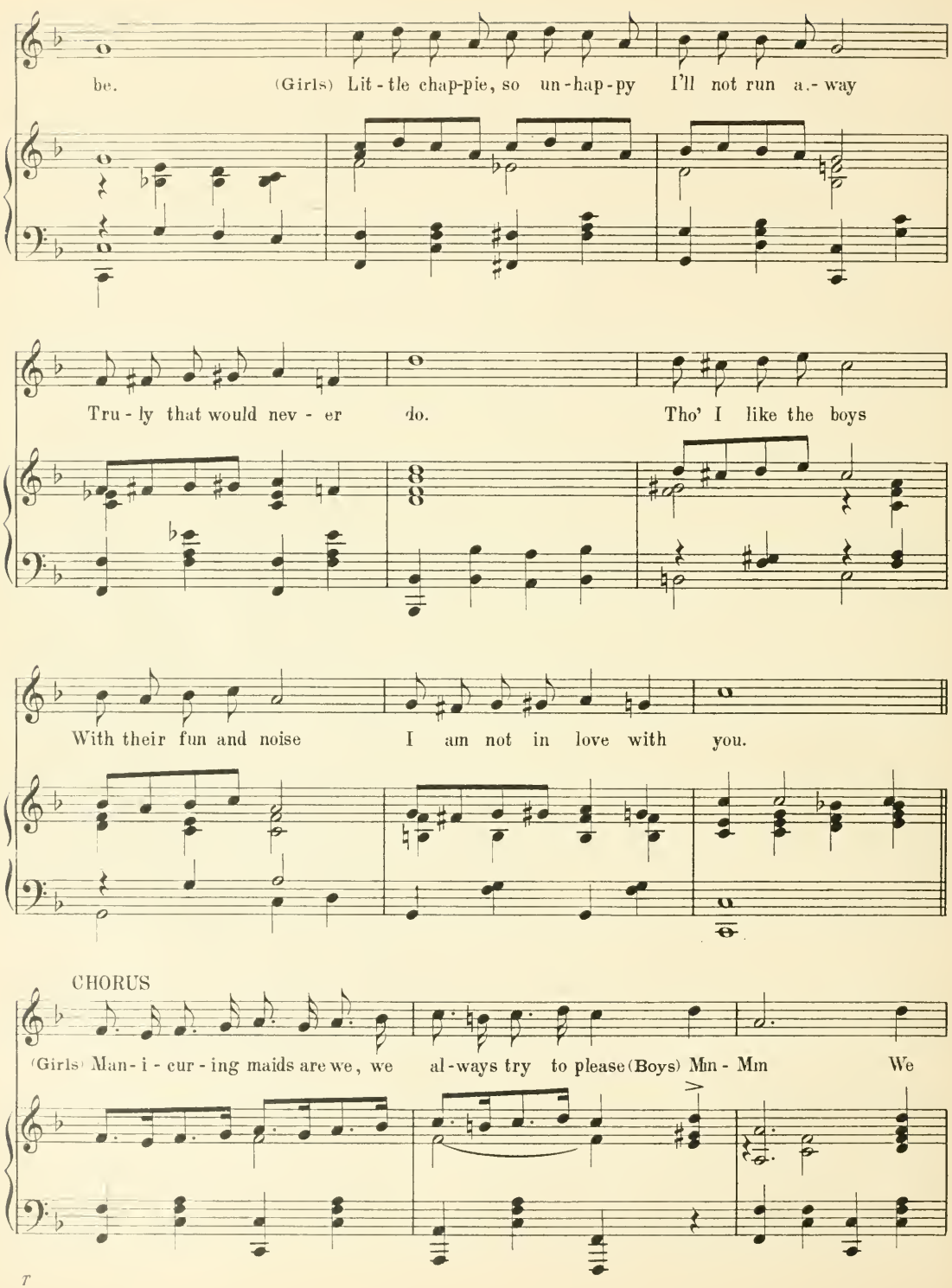
No. 8

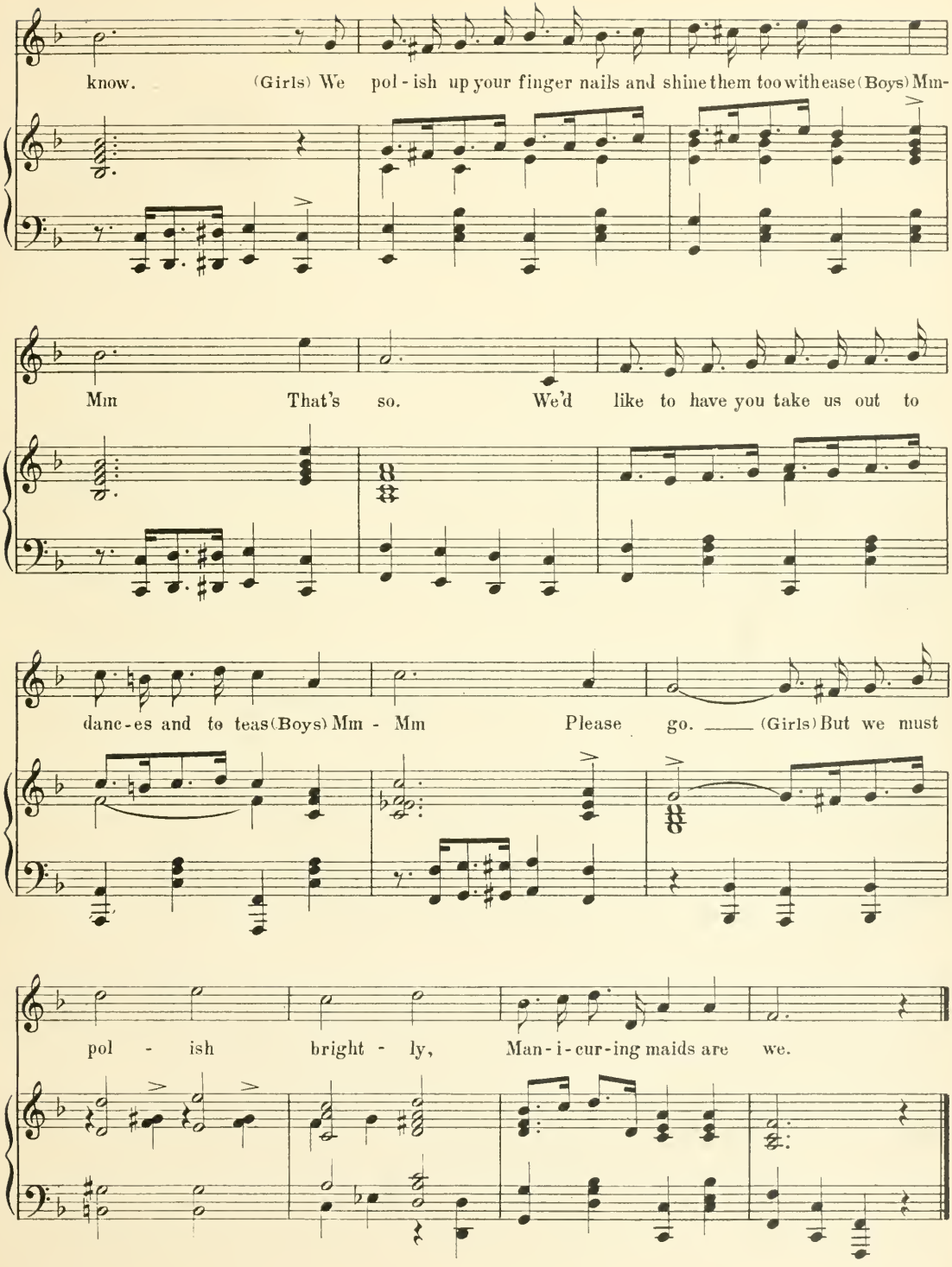
Manicuring Girls

SHERMAN A. MAC GREGORY '18

EARL P. COLLINS '18


VOICE
PIANO
(Boys) Lit - tle girl - ie, hair so curl - y
I'm in love with you.
Won't you run a - way with me.
Hon-ey don't say no!
Tell me you will go
Hap-py we will ev - er

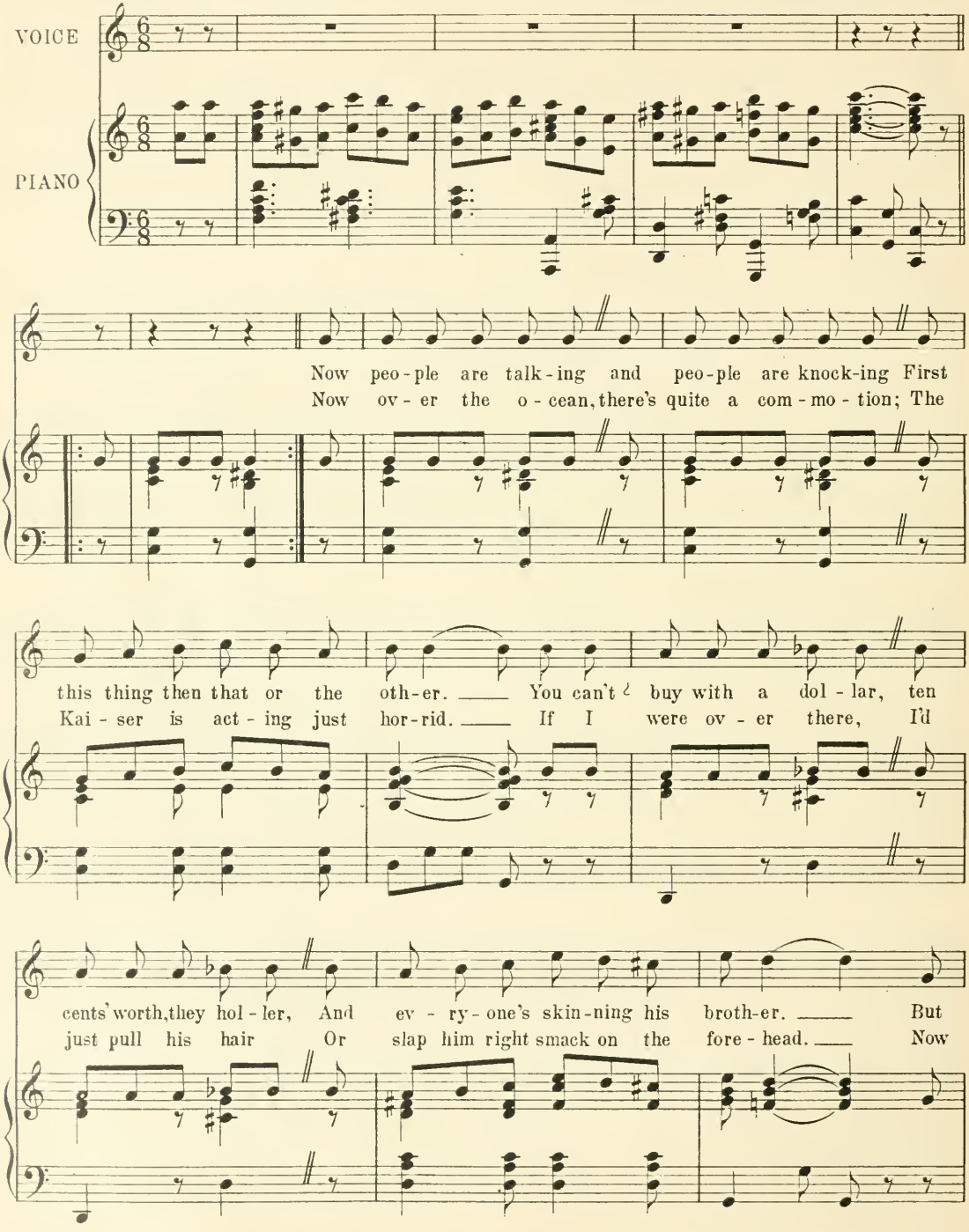

be.
(Girls) Lit - tle chap-pie, so un - hap - py I'll not run a.- way
Tru - ly that would nev - er do.
Tho' I like the boys
With their fun and noise
I am not in love with you.
CHORUS
(Girls) Man - i - cur - ing maids are we, we al-ways try to please (Boys) Mm - Mm
We


know. (Girls) We pol - ish up your finger nails and shine them too with ease (Boys) Mm-
Mm That's so. We'd like to have you take us out to
danc-es and to teas (Boys) Mm - Mm Please go. (Girls) But we must
pol - ish bright - ly, Man-i-cur-ing maids are we.

No. 10

Business Is Booming

SHERMAN A. MAC GREGORY '18 EARL P. COLLINS '18


VOICE
PIANO
Now peo-ple are talk-ing and peo-ple are knock-ing First
Now ov-er the o-cean, there's quite a com-mo-tion; The
this thing then that or the oth-er. You can't buy with a dol-lar, ten
Kai-ser is act-ing just hor-rid. If I were ov-er there, I'd
cents' worth, they hol-ler, And ev-ry-one's skin-ning his broth-er. But
just pull his hair Or slap him right smack on the fore-head. Now

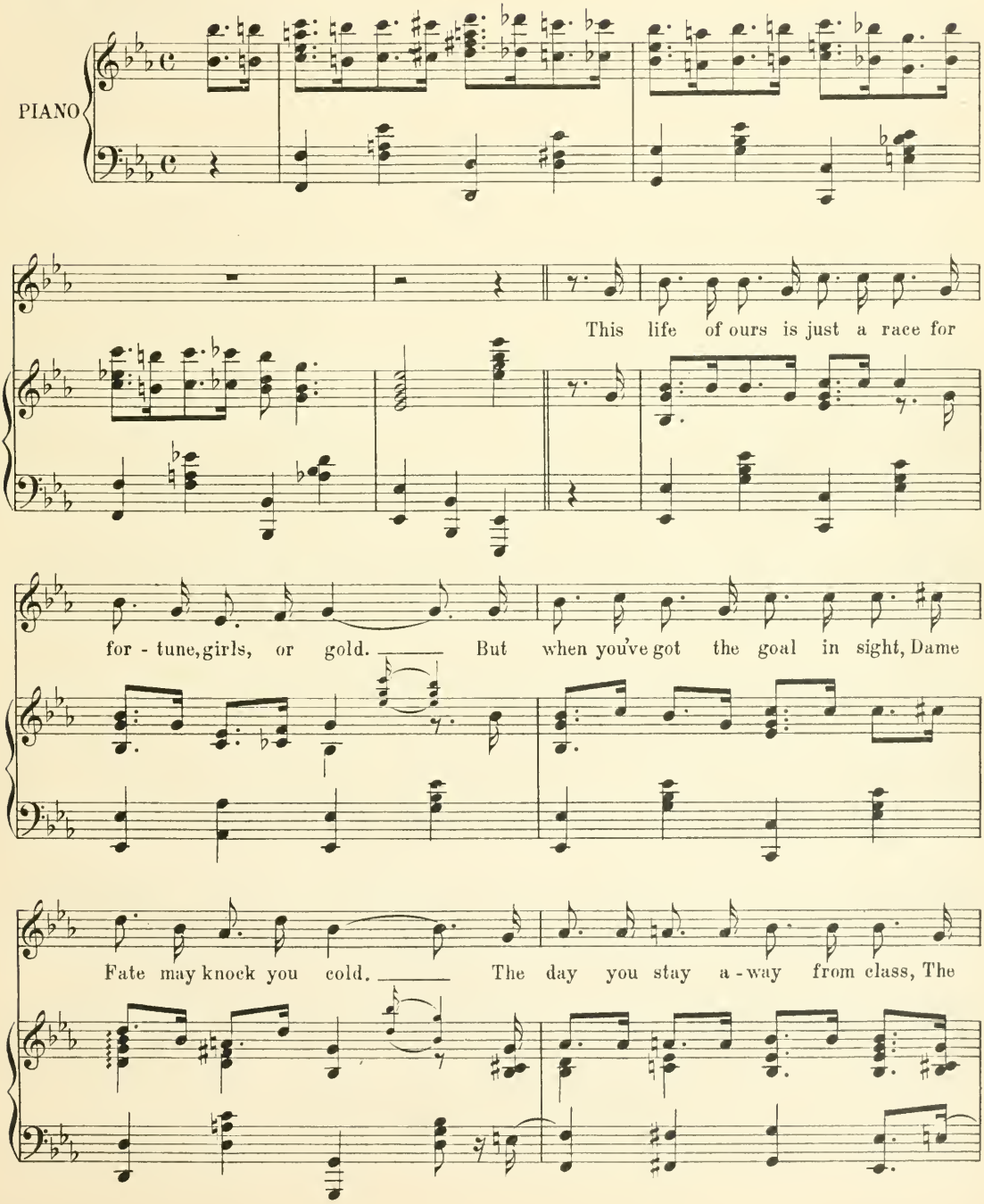
we're in this war; what we're fight-ing for Is a vic-t'ry to bring us all
if I were bold-er, a ri - fle I'd shoul-der, But it might make a bruise there, you
peace. But we nev - er will win if we don't all pitch in And
know. And I know I should run at the sound of a gun Or a
CHORUS
each do his small bit, at least. Now busi-ness, folks say, is so
shell might drop right on my toe. Now busi-ness, girls say, is so
rot - ten to - day But that's be-cause they are not wis - er. If
slow now - a - days. That's be - cause they don't know an - y bet - ter. If

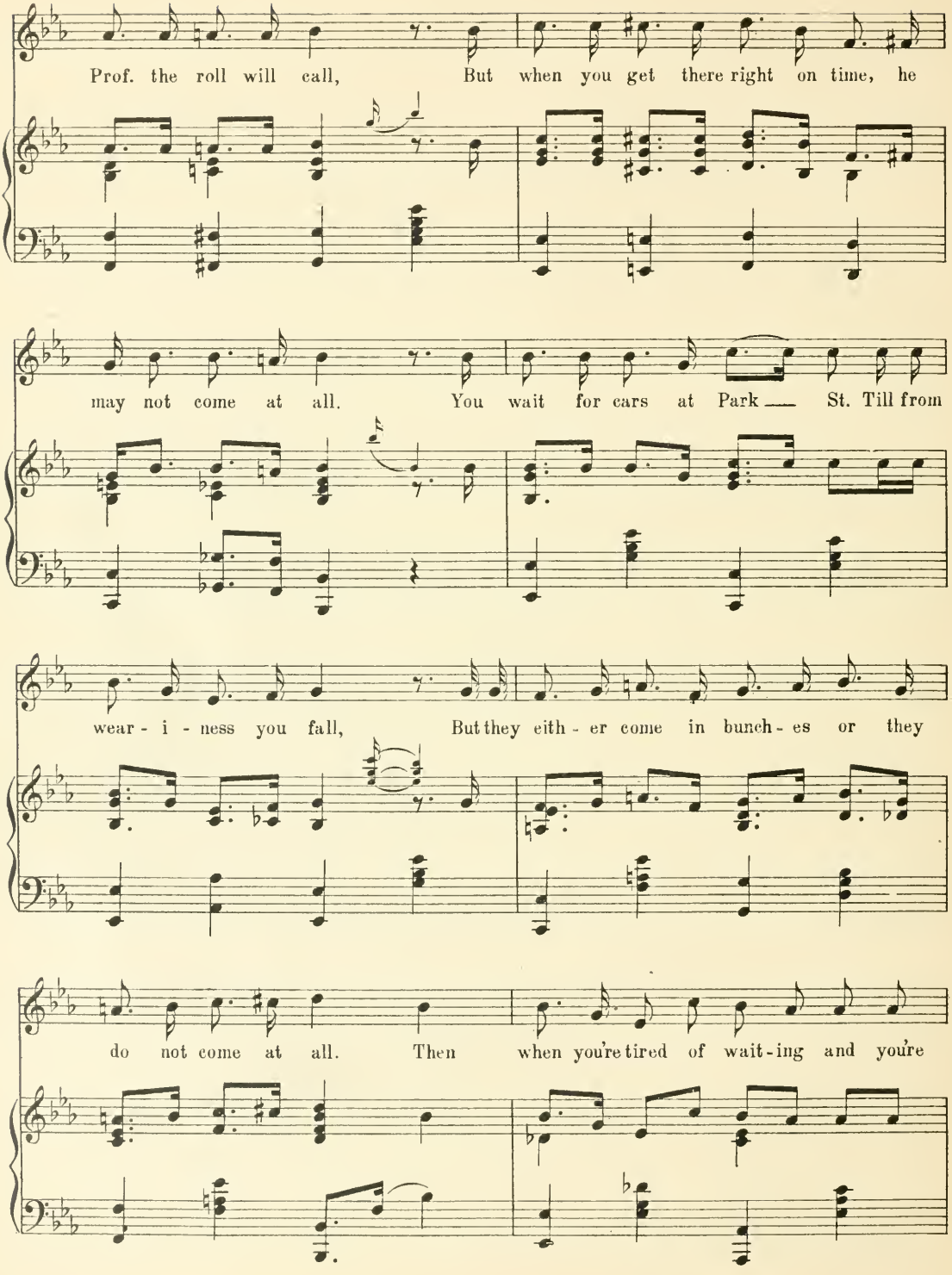
they were like me, they sure-ly would see That our busi-ness is "can-ning" the
they were like me they sure-ly could see That each one of us should knit a
Kai-ser. So I'm build-ing my boats For each ves-sel that floats Is a
sweat-er. Tho' the boys keep on twit-ting, I keep right on knitting; If our
nail in Bill's cof-fin, you see. So we'll get Wil-liam rip-ping By
Sam-mies are warm you'll a - gree They'll put Bill that back num-ber Where
build-ing more ship-ping. Yes, busi-ness is boom-ing for me.
all dead ones slum-ber, So knit-ting's the busi-ness for me.

Life Is Full Of Ups and Downs

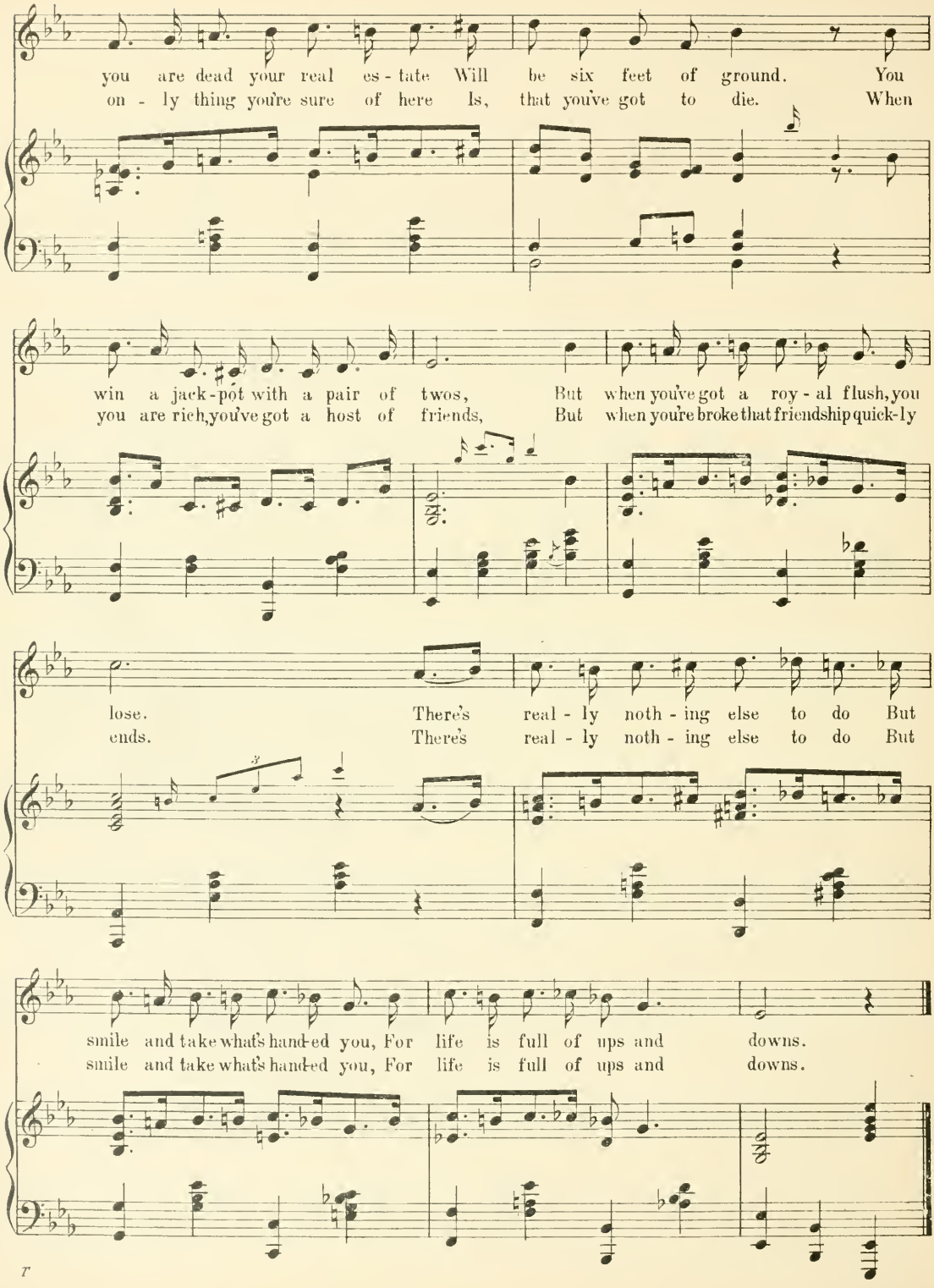
No. 11

SHERMAN A. MAC GREGORY '18 PERCY W. CARR '18


PIANO
This life of ours is just a race for
for - tune, girls, or gold. But when you've got the goal in sight, Dame
Fate may knock you cold. The day you stay a - way from class, The


Prof. the roll will call, But when you get there right on time, he
may not come at all. You wait for cars at Park St. Till from
wear - i - ness you fall, But they eith - er come in bunch - es or they
do not come at all. Then when you're tired of wait-ing and you're

rit.
walk- ing home at last The cars don't have a soul a - board as
l.h.
rall.
CHORUS
they go fly - ing past.
1. For life is full of ups and
2. For life is full of ups and
downs; Yes, life is full of smiles and frowns. Al -
downs; Yes, life is full of smiles and frowns. To -
though you now may own the land For miles and miles a - round, When
mor - row you may be dead broke, Tho' now your wealth's piled high. The

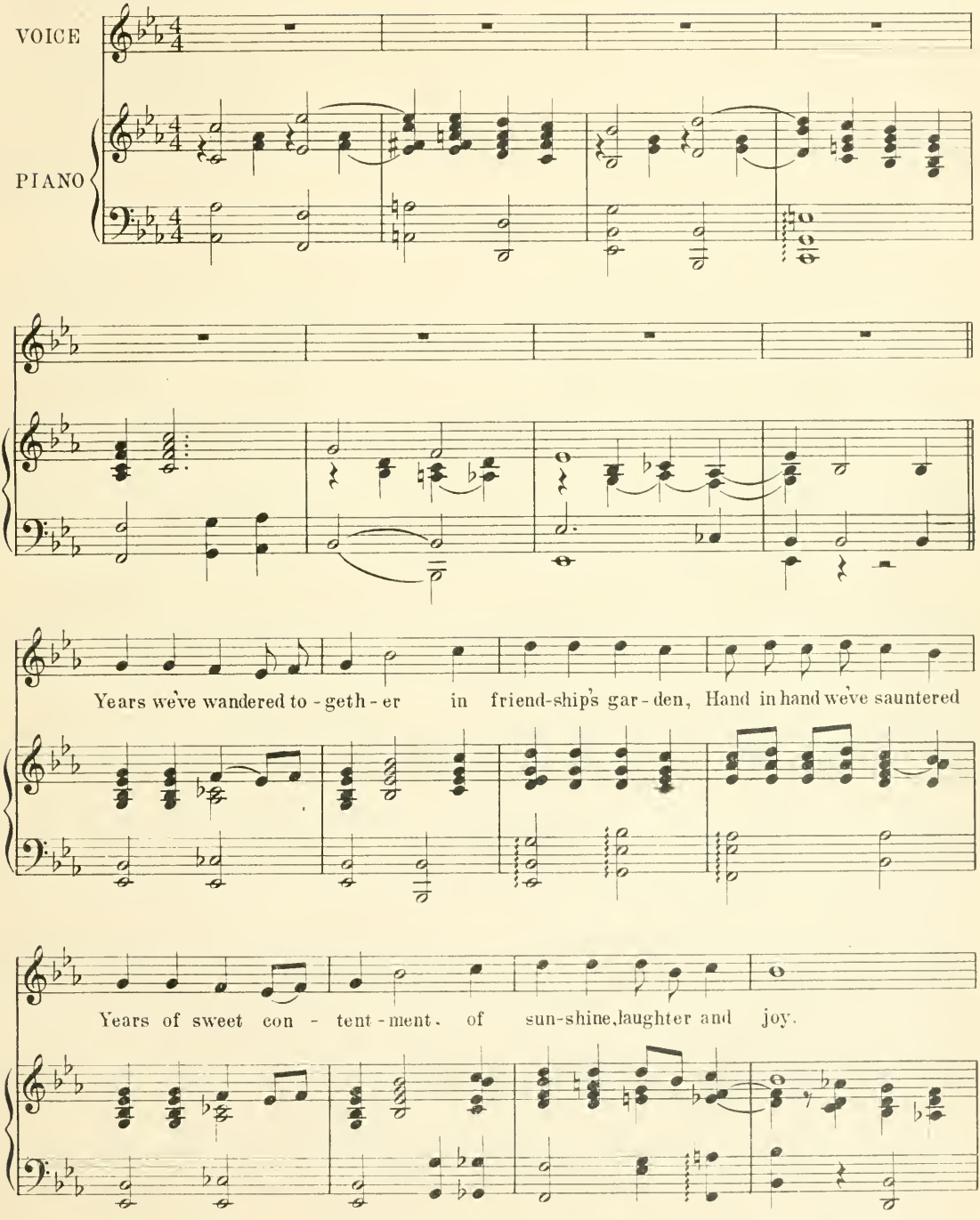

you are dead your real es - tate Will be six feet of ground. You
on - ly thing you're sure of here Is, that you've got to die. When
win a jack-pot with a pair of twos, But when you've got a roy - al flush, you
you are rich, you've got a host of friends, But when you're broke that friendship quick-ly
lose. There's real - ly noth - ing else to do But
ends. There's real - ly noth - ing else to do But
smile and take what's handed you, For life is full of ups and downs.
smile and take what's handed you, For life is full of ups and downs.

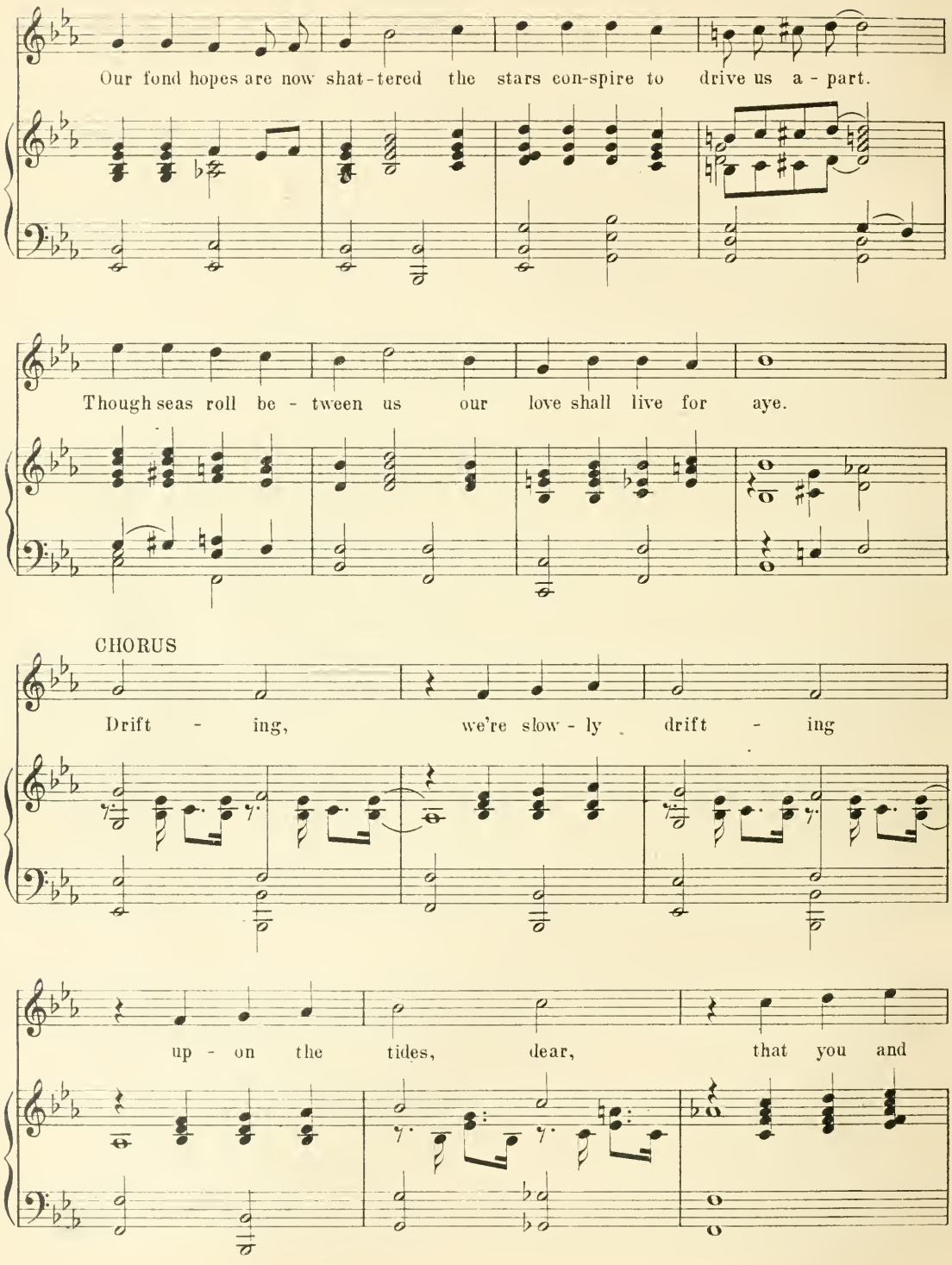
Drifting

No. 12

WM. HEDLUND '20
SHERMAN A. MAC GREGORY '18

E. P. COLLINS '18
WM. HEDLUND '20


VOICE
PIANO
Years we've wandered to - geth - er in friend-ship's gar - den, Hand in hand we've sauntered
Years of sweet con - tent - ment, of sun-shine, laughter and joy.


Our fond hopes are now shat-tered the stars con-spire to drive us a-part.
Though seas roll be-tween us our love shall live for aye.
CHORUS
Drift - ing, we're slow-ly drift - ing
up - on the tides, dear, that you and

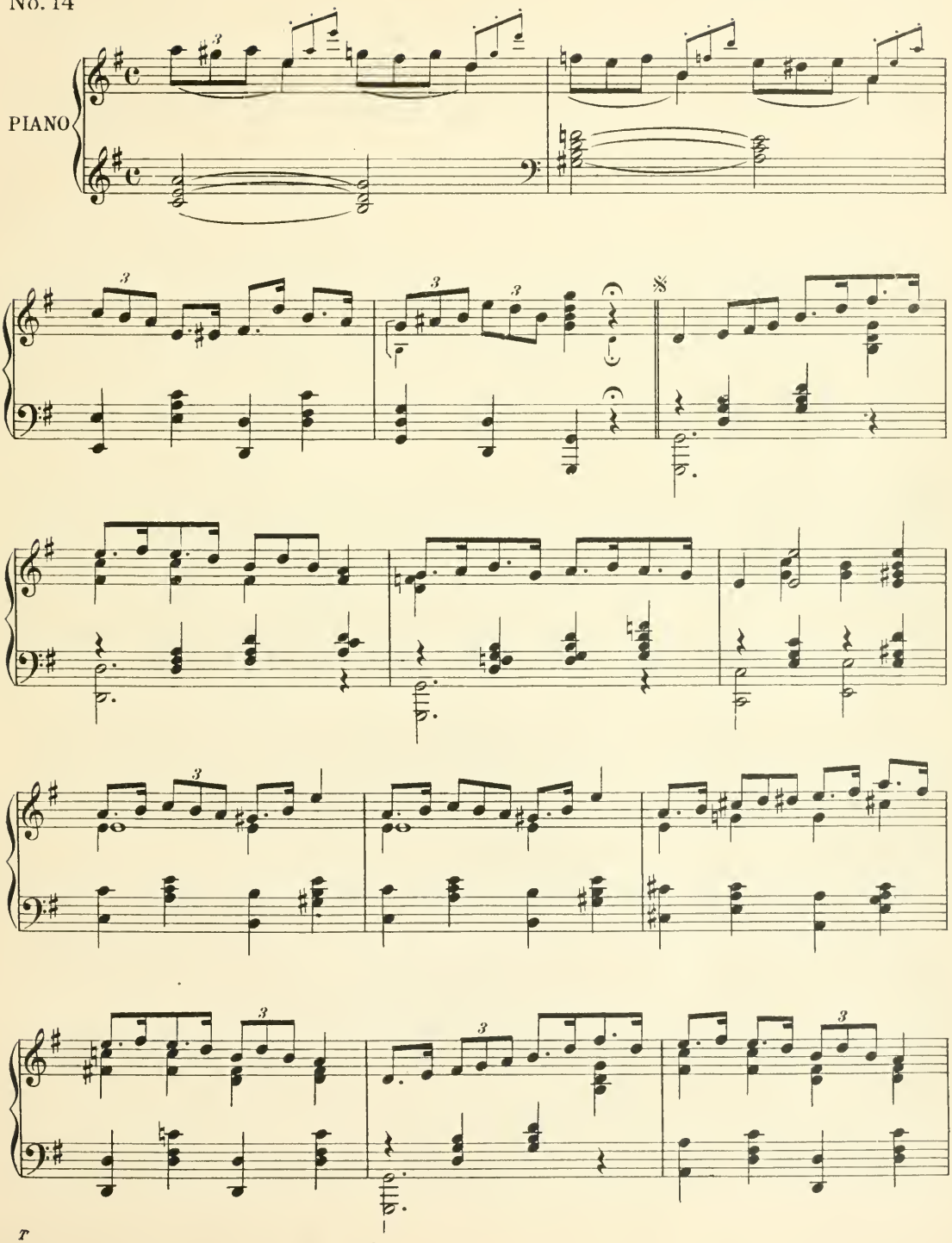
I do part. Each hour
that pass - es, new love dis - clos - es,
thoughts dear - - - est to our hearts.
Though fate may stand be

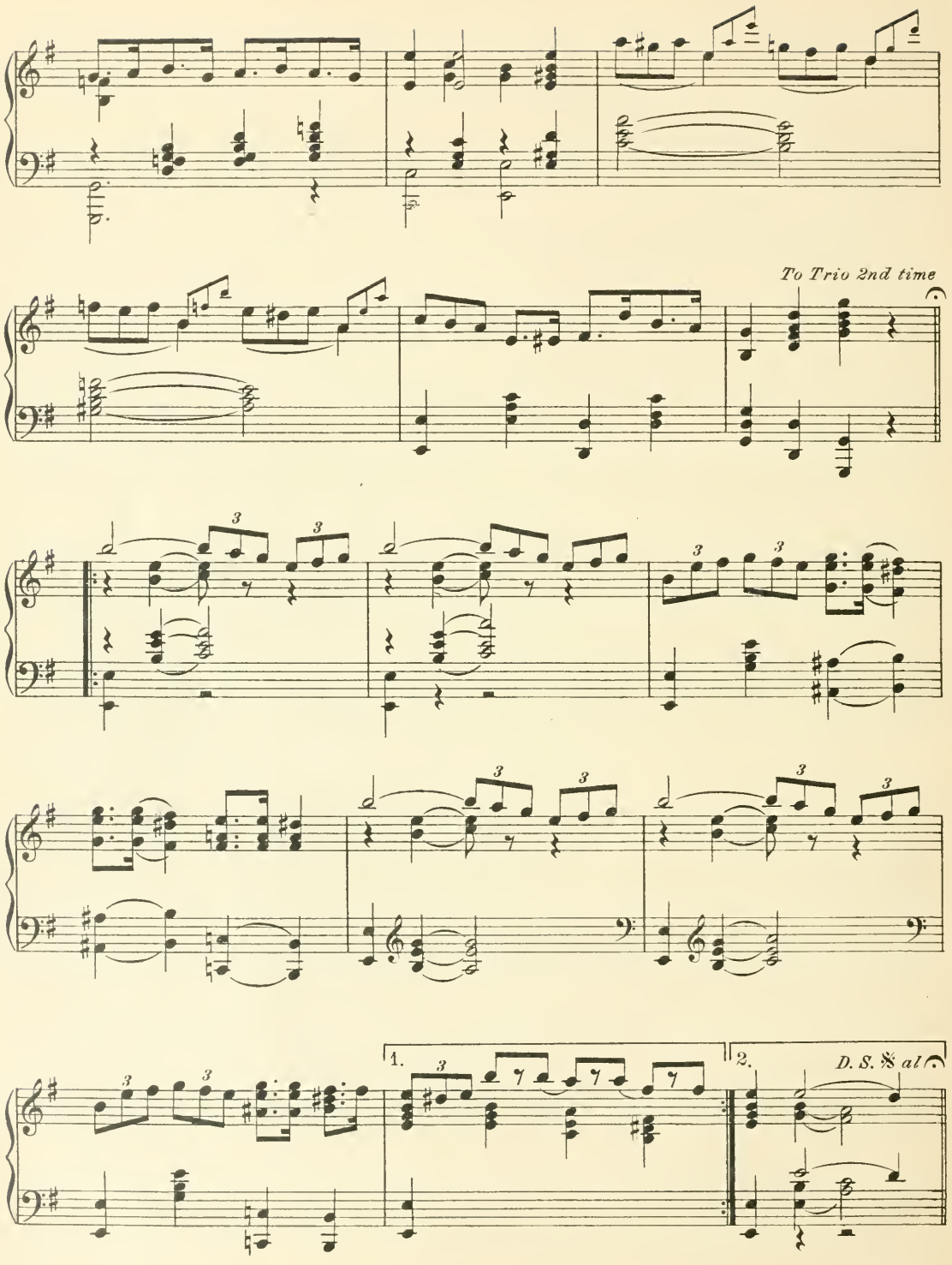
tween us our love will al - ways
be strong and true. For you
I'll still be long - ing, al - though I've drift - ed
1.
2.
far from you.

Ballet

No. 14

EARL P. COLLINS '18




To Trio 2nd time
1.
2.
D. S. % al

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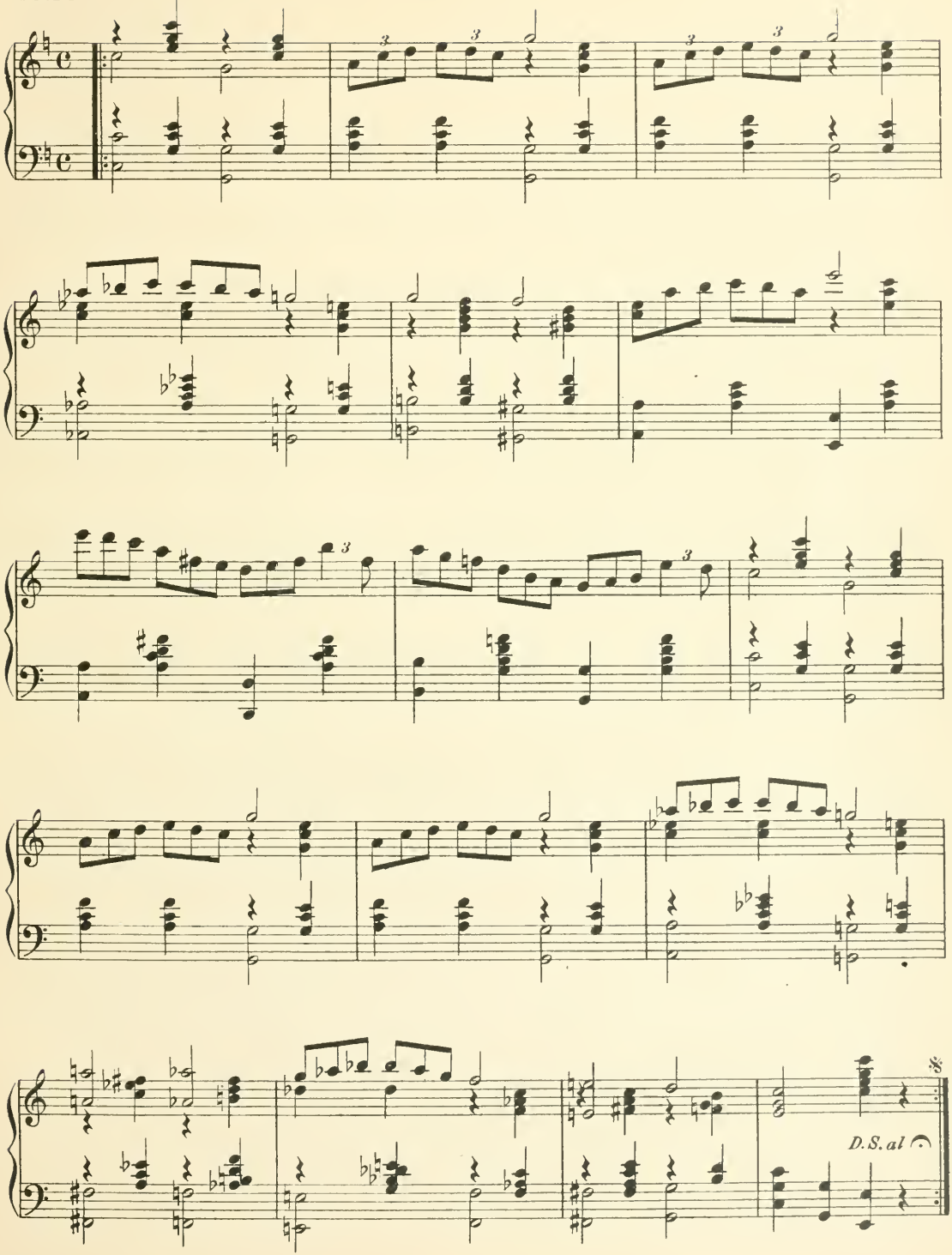


Oh Boy

No. 15

JOHN H. COYLE '20
SHERMAN A. MAC GREGORY '18
ALAN B. MILLER '18
EARL P. COLLINS '18

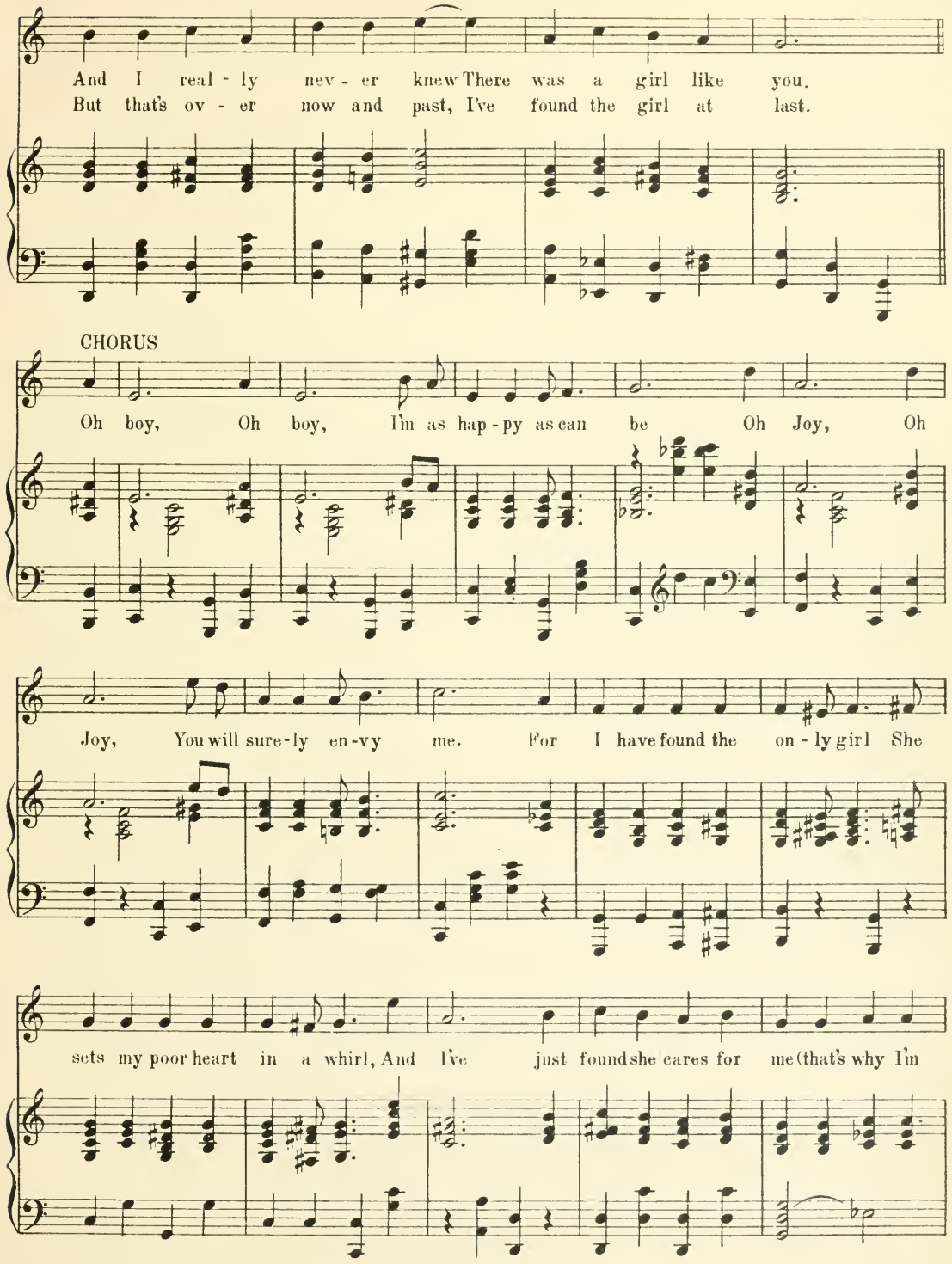
INTROD.

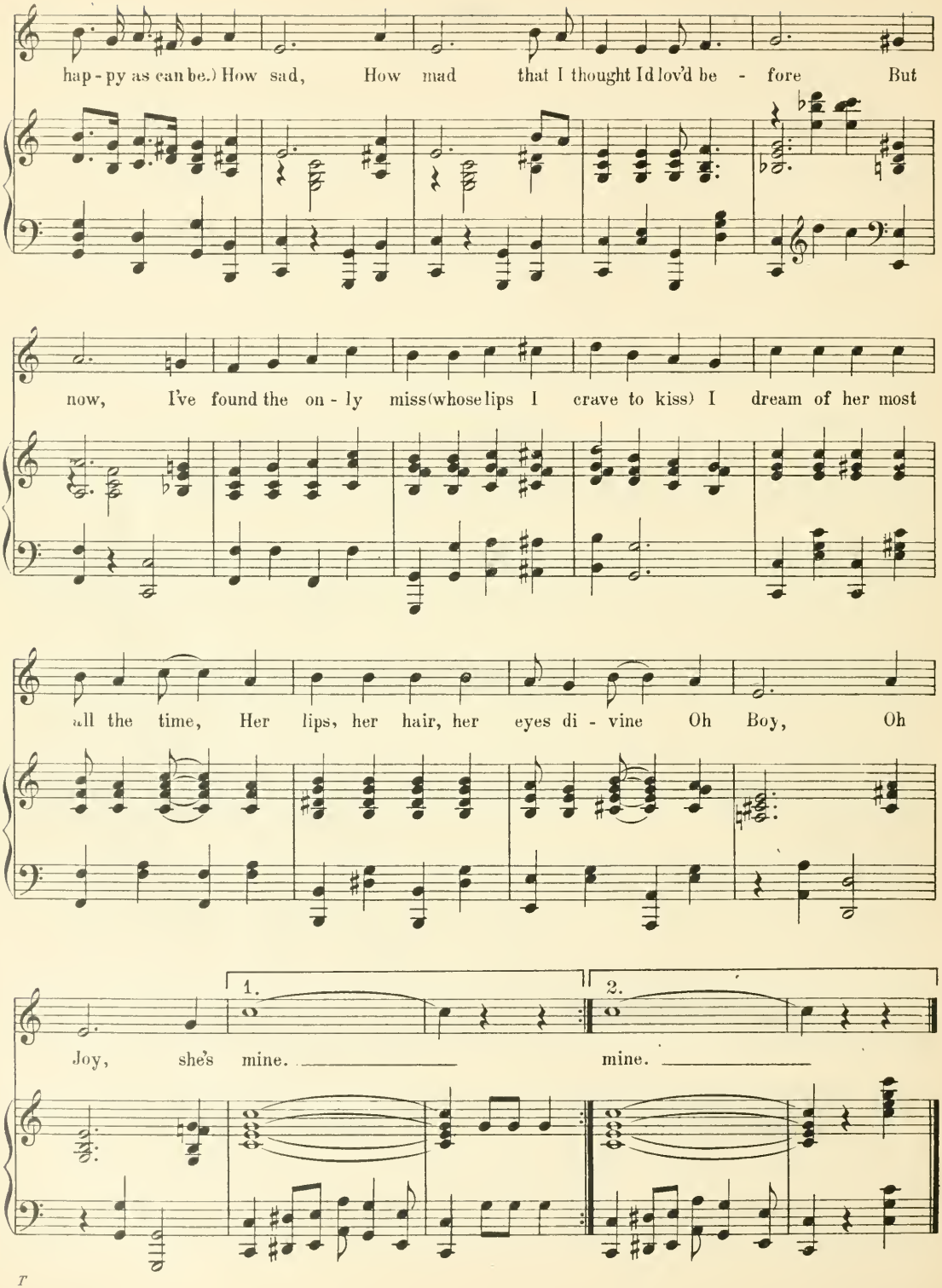
PIANO

There is some - thing ve - ry queer, Girls I've known for ma - ny years.
Told Lou - ise she was the one, Kiss'd Pris - cil - la just in fun:

Thought I real - ly loved a few, Just as all are sure to do.
Swore to Peg - gy con-stant love, Wor-shipped Bet - ty's ve - ry glove.

Won't you please for - give me, then, I'm just like all oth - er men,
Told Jen - nette I was sin - cere, Whis-pered noth - ings in her ear,


And I real - ly nev - er knew There was a girl like you.
But that's ov - er now and past, I've found the girl at last.
CHORUS
Oh boy, Oh boy, I'm as hap - py as can be Oh Joy, Oh
Joy, You will sure-ly en-vy me. For I have found the on - ly girl She
sets my poor heart in a whirl, And I've just found she cares for me (that's why I'm

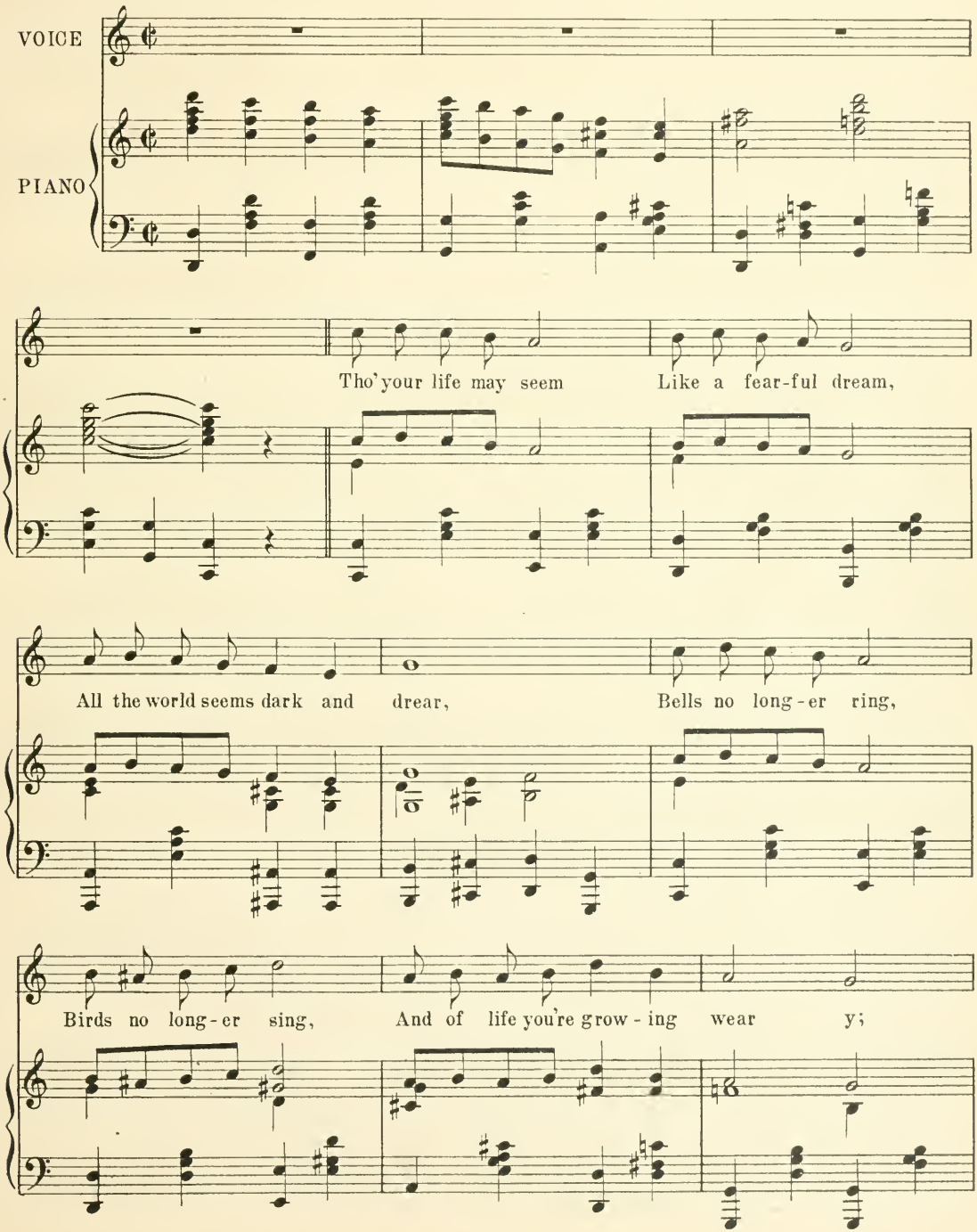

hap - py as can be.) How sad, How mad that I thought Id lov'd be - fore But
now, I've found the on - ly miss(whose lips I crave to kiss) I dream of her most
all the time, Her lips, her hair, her eyes di - vine Oh Boy, Oh
1.
2.
Joy, she's mine. mine.

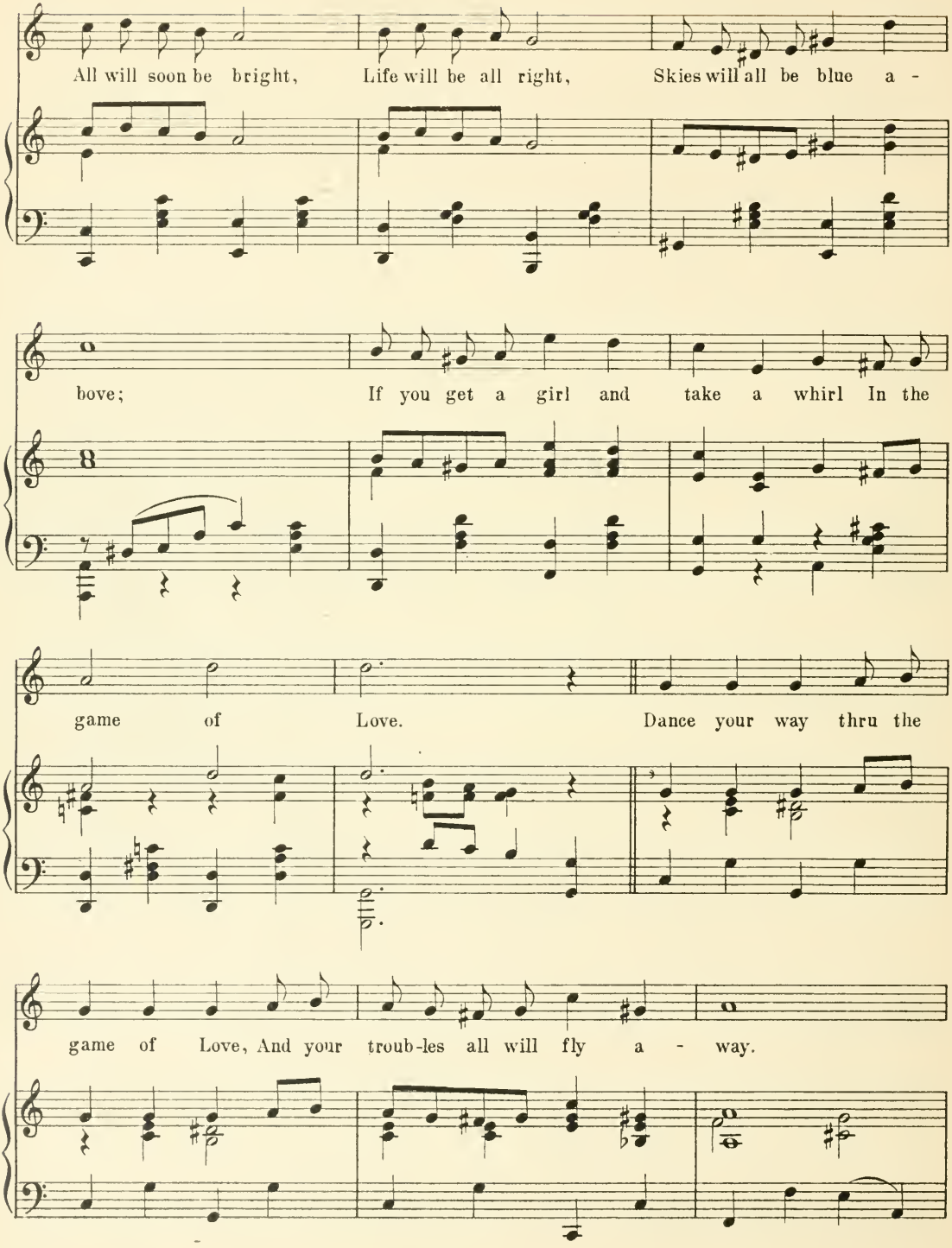
No. 16

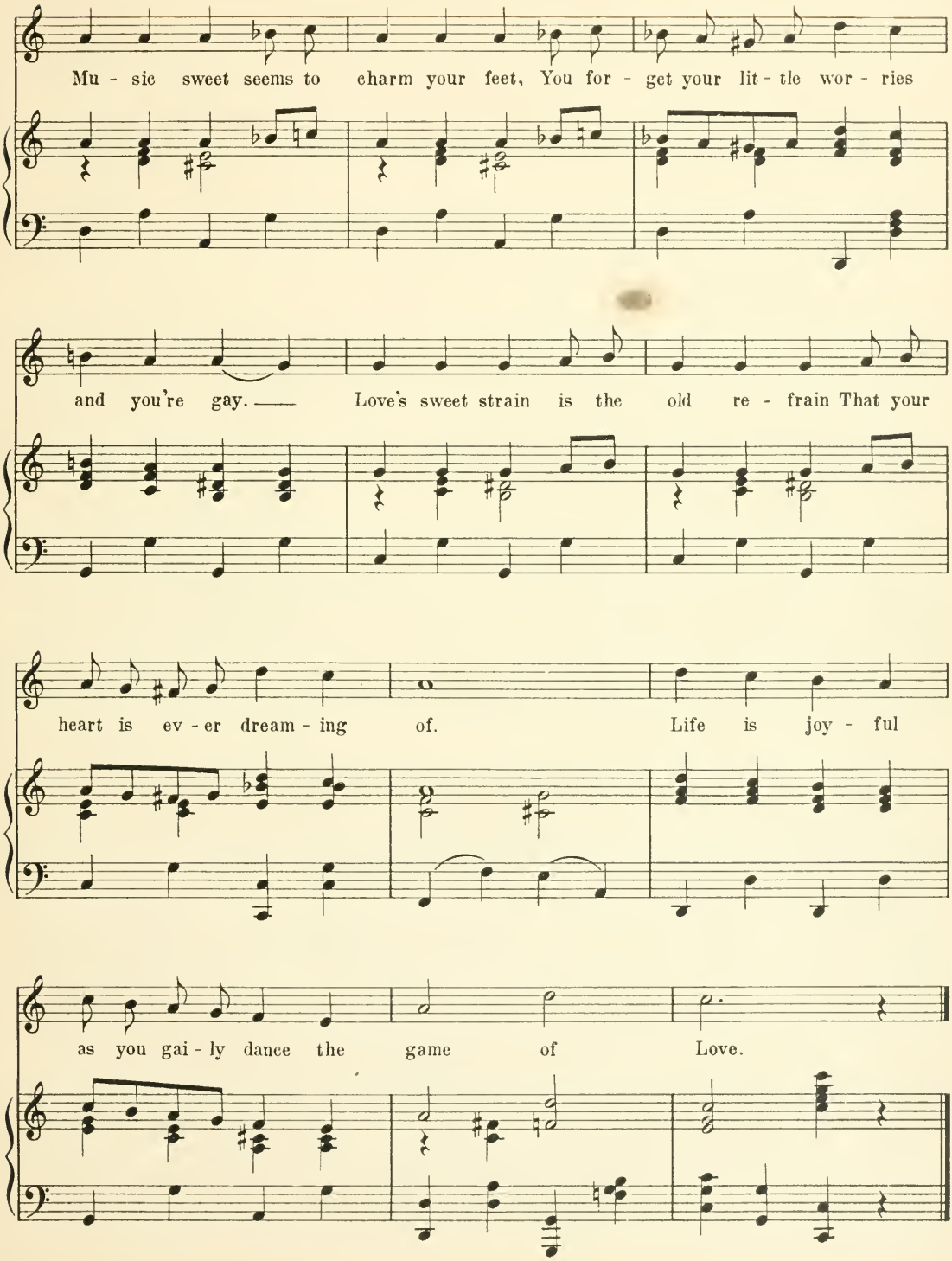
Dance Through the Game of Love

SHERMAN A. MAC GREGORY '18

EARL P. COLLINS '18


VOICE
PIANO
Tho' your life may seem Like a fear-ful dream,
All the world seems dark and drear, Bells no long-er ring,
Birds no long-er sing, And of life you're grow-ing wear y;

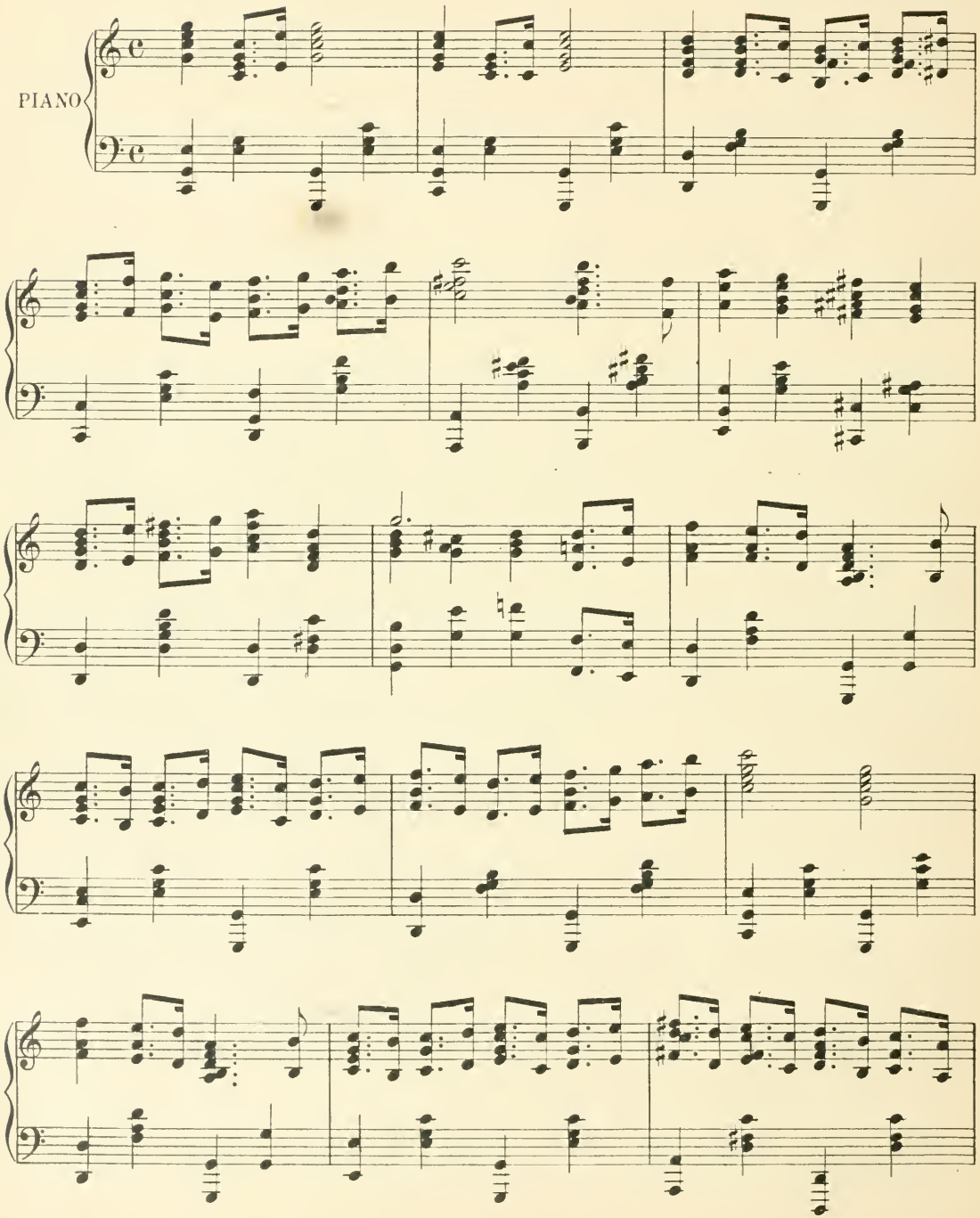

All will soon be bright, Life will be all right, Skies will all be blue a -
bove; If you get a girl and take a whirl In the
game of Love. Dance your way thru the
game of Love, And your troub-les all will fly a - way.

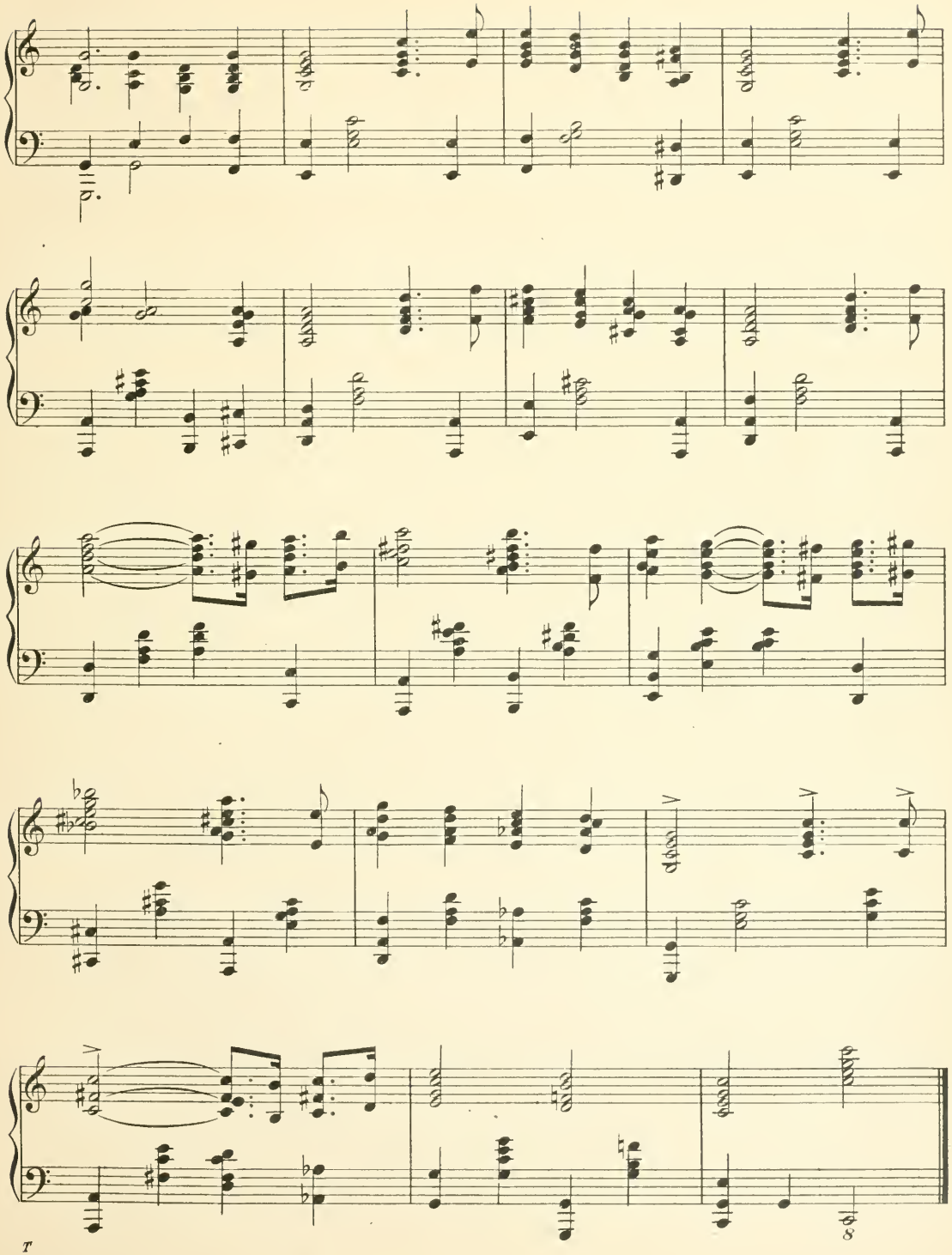

Mu - sic sweet seems to charm your feet, You for - get your lit - tle wor - ries
and you're gay. — Love's sweet strain is the old re - frain That your
heart is ev - er dream - ing of. Life is joy - ful
as you gai - ly dance the game of Love.

Wedding Music

No. 17

ALAN B. MILLER '18

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